WOODSTOCK ARTISTS ASSOCIATION & MUSEUM

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The Woodstock Artists Association & Museum Announces
Far & Wide National: Cityscapes Unseen
June 19–August 9, 2026
Opening Reception: Saturday, June 20, 4-6pm

(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Far & Wide National: Cityscapes Unseen*, on view from June 19 through August 9, 2026 in the Main Gallery. Juried by Kenise Barnes, this group exhibition brings together a wide range of interpretations of the urban landscape. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, June 20 from 4–6pm.

Far & Wide is an annual juried exhibition and the one time each year that WAAM calls for submissions from artists throughout the country rather than from the Woodstock region alone. This year's presentation highlights the unique, overlooked, and reimagined elements of urban environments, revealing not a single definition of the cityscape, but a constellation of interpretations. Featuring works that expand the theme through real, remembered, and imaginative approaches, the exhibition examines the emotional pulse, structure, and shifting nature of urban environments through diverse media and perspectives. Viewers are invited to reconsider the city not only as a physical environment, but as a living, shifting organism shaped by memory, culture, and human experience.

EXHIBITING ARTISTS

Joan Barker
Diane Boisvert
Jacinta Bunnell
Dan Burkholder
Nick Carder
Christian Carson
Ann Cofta
Charles Compo
Kate Drag
Mary Anne Erickson
Jeffrey Friedkin
Ginny Friedman

Walter Giles
Danny Goodwin
Josepha Gutelius
Aaron Hauck
Moshe Katvan
Deirdre Laughton
Richard Lewis
Maureen Lohan Bremer
Nicole Mace
Janine Menlove
Ann Morris
Laini Nemett
Roy Owsley
Richard Pantell
Tracy Phillips
Alan Richards
Tim Rosman
Anna Seidel
Margaret Still
Randy Swann
Ken Tannenbaum
Karen Whitman
Lisa Wilde
Chris Wright

ABOUT THE JUROR

Kenise Barnes is the owner and director of Kenise Barnes Fine Art. Barnes has degrees in Fine Art and in Women's Studies. She gained early experience as the specialist in charge of Contemporary Art at Christie's East. In addition to running her contemporary art gallery in Larchmont, NY for the past 25 years, she organizes independent curatorial projects at museums and art centers as well serving as an invited jurist, reviewer and speaker for various institutions.

Five years ago, Kenise and her husband bought a house in Litchfield and quickly fell in love with the area. The story is familiar enough; there is something real about the lure of the Litchfield Hills and Kenise was longing to spend more time in the area. The Kent Barns had immediate appeal and when 7 Fulling Lane became available, it felt like the ideal fit. The gallery was founded on the belief that art is essential and Kenise remains dedicated to that idea. She and her staff are thrilled to have the opportunity to present their artists to an ever-widening audience through the two galleries and her digital platforms. More information: kbfa.com

PUBLIC PROGRAMS

Opening Reception
Saturday, June 20 | 4-6pm
WAAM will hold a reception, open to the public, to celebrate the opening of this and a round of new exhibitions throughout its galleries.

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Woodstock Artists Association & Museum
Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information
The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Summer Gallery hours are Wednesday through Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Ala Richards, *Creatures of the City*, 2025, Photomontage/mixed media, 40" x 40"; Jeffrey Friedkin, *Urban Tapestry*, 2025, Photography, 24" x 20"; Jacinta Bunnell, *The Hideaway Grove Apartment Complex*, 2024, Found object assemblage, 4' x 4'.