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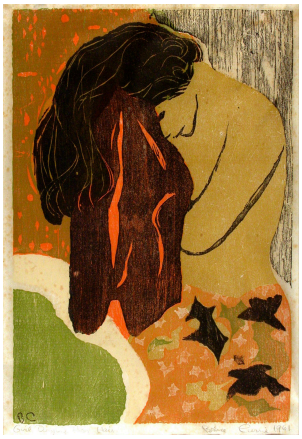
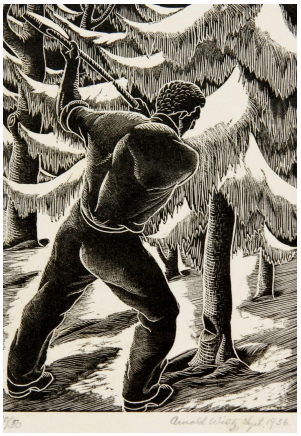
The Woodstock Artists Association & Museum Announces
Woodcuts & Wood Engravings: A Survey from the Permanent Collection
January 23–April 26, 2026
Opening Reception: Saturday, January 24, 4-6pm





(Woodstock, NY) – The Woodstock Artists Association & Museum (WAAM) is pleased to announce *Woodcuts & Wood Engravings: A Survey from the Permanent Collection*, on view January 23–April 26, 2026 in the Phoebe & Belmont Towbin Wing. This show brings together 37 woodcuts and wood engravings from WAAM's permanent collection, celebrating the tradition of 20th-century relief printmaking in the Woodstock Art Colony. WAAM will host an opening reception celebrating a new round of exhibitions throughout its galleries on Saturday, January 24, from 4–6pm.

This exhibition spans multiple generations and styles, offering an exploration into how artists have used woodblocks to create everything from bold, graphic images to incredibly detailed scenes. Together, these prints show off the hands-on beauty of the medium and the lasting impact Woodstock artists have had on wood-based printmaking and the region's creative identity.

Examples of standout pieces include Pamela Vinton Ravenel's charming 1929 print of the WAA building—back when the organization was only eight years old—and Petra Cabot's regal 1925 color woodcut *The Eight Bold Reigners [Rulers]*. The show also features two large, color-saturated woodcuts by Carol Summers, *Aurora Boracha* (1994) and *The Grave of Santa Ana's Leg* (1992), plus a striking 1936 series of wood engravings by Arnold Wiltz.

Nine of the works on view were chosen as WAA Annual Print Award selections. Since 1948, this program has highlighted outstanding printmaking by commissioning one original print each year for the museum's collection.

Today, the selected artist receives a $500 award to create a limited-edition, signed print, including anything from an etching or lithograph to a woodcut or serigraph, serving as both a fundraiser for WAAM and an ongoing celebration of Woodstock's strong printmaking tradition.

This exhibition is curated by Nicole L. Goldberg, Executive Director.

PUBLIC PROGRAMS
Opening Reception
Saturday, January 24 |4-6pm
WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

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Woodstock Artists Association & Museum
Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information
The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Regular Gallery hours are Thursday through Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Bruce Currie (1911-2011), *Girl Drying Hair*, 1961, Color woodcut, WAA Annual Print Award, 1977-10-01; Carol Summers (1925-2016), *Aurora Boracha*, 1994, Woodcut with monotype, Gift of the artist, 2007-15-02; Arnold Wiltz (1889-1938), *Woodcutter*, 1936, Wood engraving, Gift of Gregory E. Lindin, 2002-20-11.