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The Woodstock Artists Association & Museum Announces
Karen Whitman: Cityscape Noir
December 5, 2025–January 4, 2026
Opening Reception: Saturday, December 6, 4-6pm

(**Woodstock, NY**) – The Woodstock Artists Association & Museum (WAAM) is pleased to announce an upcoming presentation of work by printmaker Karen Whitman, whose linocut cityscapes capture the complexity and spirit of New York City. *Karen Whitman: Cityscape Noir*, will be on view from December 5, 2025 through January 4, 2026 in the Solo Gallery. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, December 6 from 4-6pm.

Although Whitman has lived and worked in Woodstock since 1994, her linoleum block prints remain deeply rooted in her 18 years spent in New York City. Her work celebrates the graphic clarity, dramatic contrasts, and angular structures that define the urban landscape. Working exclusively in black and white, Whitman embraces the challenge of shaping narrative, atmosphere, and emotion through stark light, shadow, and texture.

Whitman is also committed to preserving the tradition of hand-pulled prints in a digital era increasingly dominated by shortcuts and automation. She believes that the physical rigor of carving and printing echoes the patience and persistence inherent in meaningful creative work, and in the human experience itself. Whitman's compositions are often busy, intricate, and story-rich, blending elements drawn directly from life with imagined details that elevate the scene beyond its original source. Her cityscapes feature people, animals, and architecture as interdependent protagonists, with buildings often leaning, swaying, or brimming with character. Though she aims to portray the city as positive, accessible, and even whimsical, her prints frequently balance this levity with a hint of foreboding to express a duality she views as intrinsic to New York itself.

ABOUT THE ARTIST
Karen Whitman is a graduate of S.U.N.Y. at Buffalo (BFA, Printmaking), and also studied at the Parsons School of Art and The Art Students League of New York. She is a member of The Society of American Graphic Artists

and Allied Artists of America, and teaches linocut classes and workshops at the Woodstock School of Art. Her work is represented in major public and private collections, including the British Museum, the Institute of Fine Arts in Taipei, the R.W. Norton Art Gallery in Shreveport, the Portland Art Museum, the Museum of the City of New York, the New York Public Library, and the New York Historical Society. Whitman's linocuts have been featured in *American Artist Magazine* (December 2002) and *Journal of The Print World* (October 2019). She received a Clark Hulings Fund Fellowship in 2019 and is listed in *Marquis Who's Who in American Art* and *Who's Who in America*.

ABOUT THE JUROR
Lisa Gold is Executive Director of the Asian American Arts Alliance. She has over two decades of experience in arts management, development, programming, community outreach, and public relations. She has served as the director of public engagement at the Hirshhorn Museum and Sculpture Garden in Washington, DC; the executive director of Washington Project for the Arts; the public relations director at the Drawing Center in New York; and director of development and communications at Socrates Sculpture Park in Long Island City. Lisa is recognized as a strong advocate for creative producers and has developed inclusive programming and outreach initiatives throughout her career.

PUBLIC PROGRAMS
Opening Reception
Saturday, December 6 | 4-6pm
WAAM will hold a reception, open to the public, to celebrate the opening of this and a round of new exhibitions throughout its galleries.

Artist Talk
Saturday, December 6 | 3-4pm
Karen Whitman will give a talk, open to the public, to discuss the work on view in this presentation.

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Woodstock Artists Association & Museum
Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information
The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): *Midtown Mambo*, 2004, Linocut, 38" x 50"; *Boulevard Boogie*, 2016, Linocut, 34.25" x 43"; *Tinker Street, Woodstock*, 2025, Linocut, 26.25 x 32.25".