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The Woodstock Artists Association & Museum Announces
Featured Active Members Group Show
October 24-November 30, 2025
Opening Reception: Saturday, October 25, 4-6pm

(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce the annual *Featured Active Members Group Show,* on view from October 24-November 30, 2025 in the Solo Gallery. This year's featured artists are Joan Barker, Deborah Freedman, Dan Goldman, Maddie Goldman, Karen Schaffel, and Marianne Tully. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, October 25 from 4-6pm.

Every year WAAM invites a selection of Active Members to exhibit their work together in the Solo Gallery. The artists are selected based on how long they have been Active Members, and each artist is awarded a wall on which to install a grouping of their work. These artists have advanced from Associate Member to Active Member status in three possible ways: through selection for a solo exhibition; because their work was accepted into four juried shows over the course of two years; or because their work was accepted through WAAM's in-person or online Active Member jurying process. This exhibition is coordinated by Active Member and Gallery Assistant, Sue DeSanna.

ABOUT THE ARTISTS
Joan Barker is a Hudson Valley artist whose painting and photography integrate both traditional and experimental methods. She has received numerous honors, including a New York Foundation for the Arts Fellowship, The Village Voice Photography Grant, fellowships from the Center for Photography at Woodstock, and the Leilani Claire Award for Photography from the Woodstock Artists Association and Museum. Her work has been presented at O K Harris in New York, the Photographers' Gallery in London, Carrie Haddad Gallery in Hudson, and the California Museum of Photography, and is held in collections such as The Center for Creative Photography, the Dorsky Museum, the New York Public Library, and the Bibliothèque Nationale de France. Barker earned her MFA at SUNY New Paltz, where she taught for more than twenty years and was recognized with the

Chancellor's Award for Excellence in Adjunct Teaching. She is a member of the Women Photographers Collective of the Hudson Valley and the Elm Street Art Salon.

Deborah Freedman is a painter and printmaker whose career spans residencies, commissions, and exhibitions across the United States and abroad. She studied at New York University with Knox Martin, Audrey Flack, and Robert Blackburn, later becoming a MacDowell Colony Fellow and Guest Artist at the Blackburn Printmaking Workshop. In 2012 she was commissioned to create a suite of monoprints for the FDR Four Freedoms Park, and in 2023 she developed *Watershed* at the Pacific Northwest College of Art. Her work has been featured at the Brooklyn Museum, the Cooper-Hewitt Museum, the Albright Knox Gallery, and internationally in Hong Kong and Taiwan. Collections include The Metropolitan Museum of Art, The Library of Congress, the Smithsonian Institution, NASA, and The New York Public Library. Freedman continues to exhibit widely, with her most recent solo show at Susan Eley Fine Art in New York.

Dan Goldman is a photographer and curator whose work examines culture, identity, and social justice through the lens of contemporary art. He received the 2022 Richard Edelman Award for Photography from the Woodstock Artists Association and Museum and has curated exhibitions such as *Smoke Signals* at Tivoli Art Gallery, which explored environmental justice and Indigenous land rights, and *Behind the Veil*, addressing systemic racism in America. In 2025 he co-curated *Resisting Erasure* at the Good Work Institute in Kingston, NY, and presented his solo exhibition *This Land Ain't Your Land* at Convey/er/or Gallery, which was critically reviewed in *Chronogram* Magazine. Goldman continues to develop curatorial and artistic projects that engage with pressing cultural and political issues.

Madlyn (Maddie) Goldman is a collage and mixed media artist whose work has expanded in recent years to include assemblage and sculpture. With a background in special education and art therapy, she draws inspiration from the spontaneity and expressive freedom of children's art, which informs her layered, dynamic compositions. She has studied at institutions including the 92nd Street Y, Woodstock School of Art, and Silvermine Art Center, and participated in workshops with artists such as Jane Davies and Geoffrey Gorman. Goldman has exhibited nationally and internationally, with shows at the Woodstock Artists Association and Museum, Silvermine Art Center, and Blue Door Gallery, as well as in Seoul, Korea. Her work has received multiple honorable mentions and has been featured in both solo and group exhibitions throughout New York City and the Hudson Valley. She is a member of WAAM and the artist collective NextActArt.

Karen Schaffel is a Hudson Valley–based artist whose acrylic and mixed media paintings on wood panel explore texture, discovery, and spirituality. Trained in printmaking and etching, she incorporates materials such as fabric, lace, and modeling paste to build layered surfaces that balance structure with improvisation. Originally from Brooklyn, she relocated to the Hudson Valley to focus on her art practice, moving from politically oriented work to one that emphasizes place, light, and spiritual resonance. Schaffel has exhibited in solo shows at Wired Gallery, Midoma Gallery in New York City, and Starr Library in Rhinebeck, and she is represented by Wired Gallery.

Marianne Tully is a painter based in the Hudson Valley and Catskills whose work focuses on landscape painting. She studied with Brenda Goodman in New York and F.E. Greene in Catskill and holds a doctorate in philosophy and education from Teachers College, Columbia University. Following a career in education as a teacher and administrator, she now paints full-time, often working en plein air. Tully has presented solo exhibitions at Stone Ridge Healing Arts and Lifebridge Foundation Gallery and has participated in group shows at the Kaaterskill Fine Arts Gallery, Agroforestry Resource Center, and Astor House Gallery, among others.

PUBLIC PROGRAMS

Opening Reception
Saturday, October 25 | 4-6pm
WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

Artists Talk
Saturday, October 25 | 3-4 pm
An artist talk featuring all of the exhibiting artists to provide a closer look at the works in the exhibition.

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Woodstock Artists Association & Museum
Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information
The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Madlyn Goldman, *Bonnie the Bandit*, found & recycled objects, 18 x 8 x 8; Marianne Tully, *Old Sahler Mill, Early Spring*, watercolor, 12 x 16; Joan Barker, *Piling*, 22 x 17; Deborah Freedman, Imagined Places #17, collage, 19 x 19; Karen Schaffel, *Sunrise After the Apocalypse*, mixed media, 24 x 36, 2024; Dan Goldman, *Cooper Lake-My Muse*, photograph.