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The Woodstock Artists Association & Museum Announces
Come Into Bloom: Flower Paintings from the Permanent Collection
August 15–October 5, 2025
Opening Reception: Saturday, August 16, 4-6pm

(Woodstock, NY) – The Woodstock Artists Association & Museum (WAAM) is pleased to announce the opening of *Come Into Bloom: Flower Paintings from the Permanent Collection*, on view from August 15–October 5, 2025 in the Phoebe & Belmont Towbin Wing. This exhibition of flower paintings highlights the rich traditions of American still life painting. WAAM will host an opening reception to celebrate a new round of exhibitions on Saturday, May 10 from 4-6pm.

This presentation brings together twenty-three works from WAAM's permanent collection by celebrated 20th-century artists associated with the Woodstock Art Colony including Florence Ballin Cramer, Eugene Edward Speicher, Eugenie McEvoy, Alexander Brook, Hobson Pittman, Paul Rohland, Nicholas Buhalis, Manuel Komroff, Georging Klitgaard, Charles Rosen, Harvey Emrich, Ruth Gikow, and Ernest Fiene. These artists represent a range of distinctive interpretations that reflect both the legacy of realism and experimentation of abstraction.

Highlights of the exhibition include *Lilacs and Tulips* by portrait painter Eugene Speicher, which reflects the artist's later in life focus on still lifes and landscapes drawn from his Woodstock surroundings. This painting illustrates Speicher's mastery of form, color, and composition and blends his realist training with a personal, expressive sensitivity. Georgina Klitgaard's watercolor, *Still Life*, depicting red tulips, departs from her well-known panoramic landscapes and Regionalist murals, revealing a more intimate, lyrical, and

personal side of her practice. Finally, American realist painter Alexander Brook's *Southern Bouquet* was created years after his formative time in Woodstock. He was deeply connected to the Arts Students League and was part of a circle of young painters—including Peggy Bacon (his first wife), Yasuo Kuniyoshi, and Katherine Schmidt—who were shaping a new American Realism with a modern, expressive edge. Additionally, the subdued coloration shows the influence of Parisian painter Jules Pascin.

In conjunction with the exhibition *Come into Bloom: Flower Paintings from the Permanent Collection*, WAAM invites the community to show us how their gardens grow. Members are encouraged to bring in bouquets from their home gardens to be displayed alongside the artwork on view.

EXHIBITING ARTISTS

Florence Ballin Cramer
Jane Dow Bromberg
Alexander Brook
Nicholas Buhalis
Peggy Dodds
Harvey Emrich
Ernest Fiene
Ruth Gikow
Georgina Klitgaard
Manuel Komroff
Carl Eric Lindin
Eugenie McEvoy
Johann Evangelist Paintner
Hobson Pittman
Paul Rohland
Charles Rosen
Eugene Speicher
Bradley Walker Tomlin

PUBLIC PROGRAMS

Opening Reception
Saturday, August 16 | 4-6pm
WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

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Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Summer Gallery hours are Wednesday through Sunday from noon-5pm. Regular Gallery hours are Thursday through Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Bradley Walker Tomlin (1899-1953), *Floral Still Life*, 1921, Oil on canvas, Woodstock Artists Association & Museum, Gift of Betty Parsons Foundation, 1985-08-01; Ernest Fiene (1894-1965), *White Roses*, 1928, Lithograph, Woodstock Artists Association & Museum, Gift of the estate of Nan Mason, 1982-05-09; Alexander Brook (1898-1980), *Southern Bouquet*, c. 1946, Oil on canvas, Woodstock Artists Association & Museum, Bequest of the artist, 1980-01-01.