FOR IMMEDIATE RELEASE
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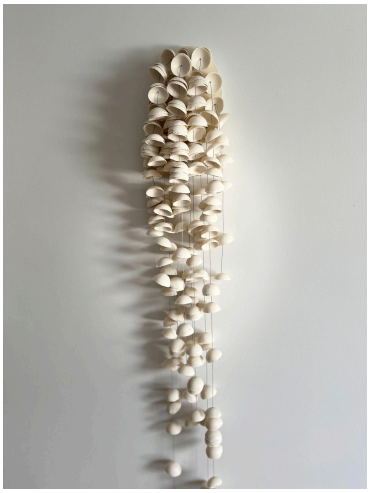
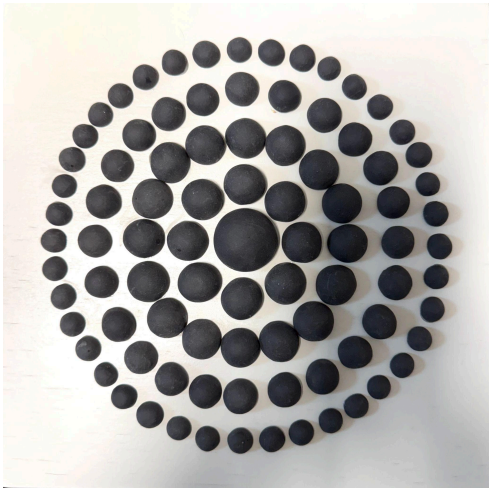
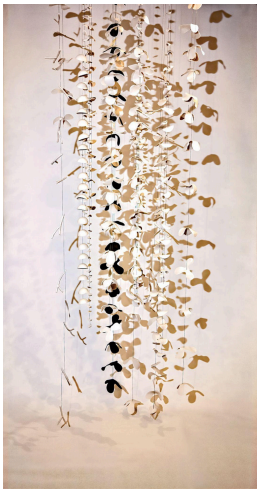
The Woodstock Artists Association & Museum Announces
Paola Bari: Nature, Revisited
May 9–June 22, 2025
Opening Reception: Saturday, May 10, 4-6pm

(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Paola Bari: Nature, Revisited,* on view from May 9 through June 22, 2025 in the Solo Gallery. This exhibition comprises a selection of both white and colorful porcelain objects by Bari that underscore the material's versatility. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, May 10 from 4-6pm.

The collection on view in this presentation reflects Bari's interpretation of the world around us, where nature's 'microcosms' are composed of countless elements that repeat in harmonious patterns. In Bari's view, it is this repetition that forms the foundation of structure and balance, where rhythm and repetition are essential tools in maintaining and understanding a larger, interconnected world.

Works explore Porcelain as a ceramic material that is at once light, translucent and elegant, and also strong and resilient. For many years Bari's practice focused on painting on porcelain, as she created exquisitely detailed and decorative works. This turn toward porcelain objects represents Bari's further exploration of the material's organic nature. Through techniques such as slip casting and hand building, Bari explores Porcelain's vast properties and diverse potential.

ABOUT THE ARTIST

Paola Bari learned to love ceramics as a young girl in Italy and traveled all over the world to learn different techniques. She worked for IBM in Milano until 1996, when she was invited to cross the Atlantic. After ending her career at IBM in Poughkeepsie, NY, Paola devoted herself full time to porcelain painting. Her porcelain works have appeared in exhibitions at prestigious galleries, including the Denise Bibro Fine Art Gallery, Byrdcliffe Barn Pottery, and James Cox Gallery, all in New York. Bari is a member and a certified artist with the International Porcelain Artists and Teachers organization. She is also active in conservation. Bari is currently a trustee of the Cheetah Conservation Fund, located in Namibia, Africa. Her contribution has been mainly on education and fundraising.

ABOUT THE JUROR

Lisa Gold is Executive Director of the Asian American Art alliance. She has over two decades of experience in arts management, development, programming, community outreach, and public relations. She has served as the director of public engagement at the Hirshhorn Museum and Sculpture Garden in Washington, DC; the executive director of Washington Project for the Arts; the public relations director at the Drawing Center in New York; and director of development and communications at Socrates Sculpture Park in Long Island City. Lisa is recognized as a strong advocate for creative producers and has developed inclusive programming and outreach initiatives throughout her career.

PUBLIC PROGRAMS

Opening Reception

Saturday, May 10 | 4-6pm

WAAM will hold a reception, open to the public, to celebrate the opening of this and a round of new exhibitions throughout its galleries.

Artist Talk

Saturday, May 10 | 3-4pm

Paola Bari will give a talk, open to the public, to discuss the work on view in this presentation.

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Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): *Flowing in white*, 2023, Porcelain, 10” x 40” x 5”; *Pollinator*, 2024, Porcelain, 10” x 10”; *Waterfall*, 2022, Porcelain, 2’ x 2 ’x 10’.