

THE WAAM EXHIBITION POLICY 2024

The Mission of the Exhibition Committee

As part of the WAAM's commitment to support artists living and working in Woodstock and its 50-mile radius, the Exhibition Committee plans a schedule of annual juried and un-juried exhibitions to promote the multitude of talent and skill in the region, and to challenge artists to stretch their artistic boundaries. We serve artists fairly and impartially by using outside jurors to select work for juried exhibitions. We strive to present our community of artists with ample opportunities to display their work. Through such substantive and professional presentations, we offer visitors visually impactful, socially relevant and thought-provoking exhibitions throughout the season.

Submission Guidelines

- 1) All submissions for exhibitions will be done via an online platform. An artist may submit artwork(s) to each show in accordance with the show's prospectus. In the case of works composed of more than one separate element, a description of the proper display of the elements must be included with the submission; and the height/width/depth of the entire piece may not exceed maximum dimensions if such a restriction appears in the online prospectus. In the case of sculptures, supports that are incorporated into the work will be considered part of the work when measurement restrictions are in effect.
- 2) Works submitted must be in display condition – extremely fragile pieces, pieces with poorly secured elements, paint that is not yet dried, unstable frames or hanging supports, loose glass – will disqualify a work automatically. Wall pieces must be clean, wired and ready to hang.
- 3) Only work by living artists may be submitted.
- 4) For juried shows, the WAAM may request a resume and artist statement.
- 5) Only original work may be submitted.
 - a) Reproductions of works in media other than digital formats or photography will not be considered.
 - b) Works consisting of wholesale appropriation of other artists' images is not considered original art.

6) Works shown in previous juried group shows at the WAAM may not be submitted for another juried WAAM group show. Works submitted for non-juried group shows may be submitted for juried group shows, and vice-versa.

Works that have been juried into a group show at the WAAM may be submitted for Solo shows and Installation shows (if they are considered significant to the artistic presentation). Multiple works from a Focus show will be considered on a case by case basis.

Works that have been juried into a Solo show or Installation show may be submitted for a juried group show.

7) Works by non-members living within a 50 mile radius of the WAAM may submit artwork for any juried shows (unless otherwise stated in the prospectus) if they pay a non-refundable \$35 fee per show.

8) All submitted artwork must be for sale. For unjuried shows where works may be sold off the wall during the exhibition, the artist may be requested to provide an additional replacement artwork that will also be exhibited for sale.

9) Email notifications of acceptance or non-acceptance into a juried show will be sent in accordance with the date stated in the show's prospectus.

10) Artwork Delivery date and times: works must be delivered on Monday from 9:00 am to 5:00 pm, the week of the exhibition opening.

Artists may appoint a friend or other agent to drop-off and/or pick-up works if they are unable to do these tasks themselves, the agent or friend will need to sign for the works.

11) Artwork Pick-up date and times: works must be picked-up on Monday from 9:00 am to 5:00 pm after the close of the show.

12) The WAAM reserves the right to withhold a buyer's name and contact information.

Liability

All reasonable care will be given to artwork in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a

work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work; and follow all recommendations in accordance with the WAAM's insurance policy.

Submission for Solo Shows

- 1) WAAM's annual call for Solo Exhibitions will be done via an online platform.
- 2) Artists may not apply for a Solo Show within 5 years of their last Solo Show.
- 3) Non-members must pay a \$40 non-refundable fee to apply for a Solo Show. If they are accepted for a Solo Show, they must join the WAAM, and their \$40 fee will be applied to their first year's dues. For ease of facilitation, a membership link will be provided in the email notification of acceptance for the Solo Show.

Submission For Active Member Status

Active Member Status may be achieved by one of three different processes:

- 1) An artist's work has been accepted into 4 juried shows over 2 consecutive years.
- 2) An artist has been accepted for a Solo Show.
- 3) Through twice-annual Active Member jurying:
 - a) A collection of 6 original pieces representing a consistent style, technique or artist's viewpoint (works do not have to be on one theme or subject) submitted online in accordance with the dates specified in the Submissions Calendar and prospectus.
 - b) The work will be juried by a panel of at least 3 current Active Members or outside jurors or a combination thereof at the discretion of the Exhibition Committee. Email notifications will be sent on dates in accordance with the prospectus.

WAAM Policy on Jurors/Jurying

- 1) The decision of the juror(s) is final and will not be influenced by WAAM Board members, staff or general members.
- 2) Throughout the year, themes for certain shows may be set by the juror or by the WAAM. The interpretation of the show's theme is entirely the responsibility of the individual juror.

**The exhibition policy of the Woodstock Artists Association & Museum allows for freedom of expression by all artists. The opinions expressed in any exhibitions are those of the artists and do not necessarily reflect the positions of WAAM, its Board of Directors, staff, or membership.

Comments or suggestions to the WAAM Board of Directors should be made in writing or emailed to info@woodstockart.org.