

FOR IMMEDIATE RELEASE  
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**The Woodstock Artists Association & Museum Announces  
*Circa 1969: Selections from the Permanent Collection*  
April 19–August 11, 2024  
Opening Reception: Saturday, April 20, 4-6pm**



(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Circa 1969: Selections from the Permanent Collection*, on view from April 19–August 11, 2024 in the Phoebe & Belmont Towbin Wing. The exhibition includes paintings, drawings, prints, photographs and sculpture made by 21 artists between 1968 and 1972. WAAM will host an opening reception to celebrate a new round of exhibitions on Saturday, April 20 from 4-6pm.

Works on view reflect a transitional time in the Woodstock art scene and explore the prevailing political and social issues of the era. For example, Richard Florsheim's *Combat* alludes to the opposition of the Vietnam War, while Mari Lyons's *1969* depicts the iconic "hippie" style – long hair, vests, bell-bottom pants, loose dresses and bare feet – trends which became symbolic of the counterculture movement of the 1960s. Other works parallel drastic changes in art including Bernard Steffen's Op Art screenprint *Double Vibra*; William Pachner's Color Field print *Untitled (Color Flow)*, and Bruce Dorfman's abstract painting and assemblage *Cameo*. Taken together, the works in *Circa 1969* look at a pivotal moment in the history of the Woodstock Colony and underscore the instrumental role of the Woodstock Artists Association both at the time and now as a custodian of history. This exhibition is curated by Nicole L. Goldberg, Executive Director, WAAM.

## EXHIBITING ARTISTS

Franklin Alexander  
Julio de Diego  
Bruce Dorfman  
Lily Ente  
Richard A. Florsheim  
Cecile Germaine  
Grace Greenwood  
Manette van Hamel  
Albert Handell

Gary Hill  
Elliott Landy  
Mari Lyons  
Georges A. Malkine  
Barbara Neustadt  
William Pachner  
Katherine Schmidt  
Kurt Sluizer  
Bernard Steffen

## PUBLIC PROGRAMS

### Opening Reception

**Saturday, April 20 | 4-6pm**

WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

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## Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

## General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: [woodstockart.org](http://woodstockart.org).

**Images (left to right):** Bruce Dorfman, *The Woodstock Poster*, 1969, Lithographic crayon, tusche, 36 x 24 inches; Albert Handell, *The Guitarist*, 1970, Oil on hardboard, 20 x 24 inches; Katherine Schmidt, *The Wastepaper Basket*, 1968, Oil on linen, 35 x 21 inches.