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CONTACT

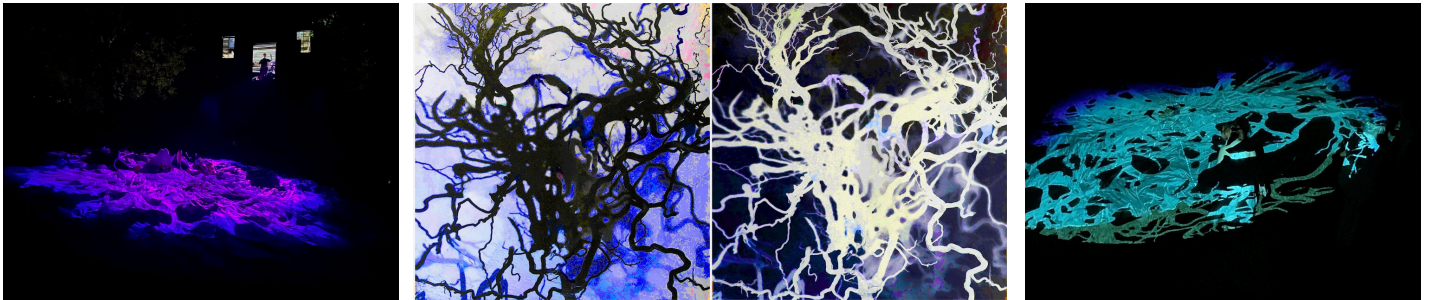
Emily Gaynor Porto, Marketing Director
marketing@woodstockart.org

The Woodstock Artists Association & Museum Announces

Suzy Sureck: Tread Lightly

March 1–April 14, 2023

Opening Reception: Saturday, March 2, 4-6pm



(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Suzy Sureck: Tread Lightly*, on view from March 1 through April 14, 2024. This exhibition marks the second annual call for installations in the Founders Gallery, and will be celebrated with a public reception on Saturday, March 2 from 4–6pm.

For this exhibition, Sureck will create an immersive, multi-disciplinary installation that translates the language of tree roots through sound, video, text, image, and light. *Tread Lightly* explores the sophisticated system of communication that trees and forests rely on, transmitted through roots and tendrils, to support the survival of the land. The sound for this project was created using an Arduino measuring the conductivity data of root systems and the presentation's text, which weaves in and out of the composition, was written and spoken by Suzy Sureck. Photographs of montaged roots are rearranged, animated, and projected.

ABOUT THE ARTIST

Suzy Sureck is an internationally recognized multidisciplinary artist whose sculptural installations, video, writing, and drawing involve physical and metaphoric qualities of wind, water, light, shadow, and the poetics of luminosity. Sureck's works have been exhibited in galleries, museums, sculpture parks, biennials, art foundations and alternative spaces in the U.S., Europe, the Middle East, Korea, Australia, and India. Recent works include projection performances in New York's Lincoln Center, the Hudson Valley, and in Germany. She has been awarded residencies at MassMOCA, Yaddo, Virginia Center for Creative Arts, Art Omi and Arts, Letters Numbers and The Studios at Key West. Her works have been reviewed in the *New York Times*, *Hyperallergic*, *Sculpture Magazine*, *World Art*, *Flash Art* and *New Observations*. Sureck received a Masters Degree in Sculpture from Cranbrook Academy in Michigan and a BFA from the Cooper Union, and studied at The Slade School of Art

in London. She lives and works in New York City and the Hudson Valley, and is an educator at Pratt Institute and DIA.

ABOUT THE JUROR

Portia Munson (born 1961) is an American visual artist who works in sculpture, installation, painting and digital photography, focusing on themes related to the environment and feminism. Her work includes large-scale agglomerations of mass-produced plastic found objects arranged by color, as well as small oil paintings of individual domestic found objects, and digital photographs of flowers, weeds and dead animals found near her home in upstate New York.

PUBLIC PROGRAMS

Opening Reception

Saturday, March 2 | 4-6pm

WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

Artist Talk & Book Signing

Sunday, April 6 | 3pm

Suzy Sureck will give a talk about her body of work and the installation on view. WAAM will also host a book signing for Sureck's book, *SEE / SAW*, a collection of poems accompanied by ink drawings that engage with themes of vision, myopia, and dreams.

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Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images: Suzy Sureck, Images and Installation Views from *Tread Lightly*.