FOR IMMEDIATE RELEASE
July 13, 2023

The Woodstock Artists Association & Museum Announces
Featured Active Members’ Group Show
July 28 – September 24, 2023
Opening Reception: Saturday, July 29, 4-6pm

(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce the annual Featured Active Members’ Group Show, on view from July 28 through September 24, 2023 in the Solo Gallery. This year’s featured artists are Maxine Davidowitz, Ginnie Gardiner, Suzanne Parker, Betsey Regan and Thomas Sarrantonio. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, July 29 from 4-6pm.

Every year WAAM invites five Active Members to exhibit their work together in the Solo Gallery. Each artist is awarded a wall on which to install a grouping of their work. These artists have received Active Member status in three possible ways: through selection for a solo exhibition; because their work was accepted into four juried shows over the course of two years; or because their work was accepted through WAAM’s Active Member jurying process.

ABOUT THE ARTISTS
Maxine Davidowitz is a painter and printmaker living and working in West Shokan, NY. After a career as a magazine creative director, she returned to a fine art practice in 2008, studying under Annie Lapin, Nuala Clarke, Ilana Manolson, Donald Elder, Jenny Nelson, Kate McGloughlin and others. She exhibits her work frequently at venues in the Northeast region, including both solo and group shows at The Lace Mill/Kingston, Emerge Gallery/Saugerties, 510 Warren Street/Hudson, Unison Arts/New Paltz, ArtBar/Kingston, Wired Gallery/High Falls, the Woodstock School of Art and the Woodstock Artists Association & Museum. Her work has received honors at juried exhibitions and she has been awarded residencies at the Cill Rialaig Project in Ireland and the Brush Creek Arts Foundation in Wyoming. She also serves as Chair of the Board of The Woodstock Artists Association & Museum.

**Suzanne Parker** has been making art her entire life, but only recently made the decision to begin showing her work when she retired from her day job and moved to Woodstock, NY full time. Her professional experience includes positions as a textile stylist, in arts management (Queens Council on the Arts), as a food writer and restaurant critic, and as author of *Eating Like Queens: A Guide to Ethnic Dining in America’s Melting Pot, Queens, NY*. She also gives cooking lessons in her home under the name Cookskills. Parker was educated at Syracuse University School of Art and she went on to major in Sculpture at Fashion Institute of Technology. Her work was shown in the 2023 National Exhibition of the Cooperstown Art Association, *Merged III* at the Vivid D’Arte Center, Norfolk Virginia, and at the Art Society of Kingston, NY. She has participated in numerous group shows at venues such as Woodstock Artists Association & Museum, the James Kleinert Center, Emerge Gallery, Art Society of Kingston and others.

**Betsey Regan** has shown extensively throughout New Jersey and New York for more than 45 years. She has exhibited at the Morris, Monmouth, Noyes, and New Jersey State Museums, and in 1998 she had a ten-year retrospective at Monmouth University, her undergraduate alma mater. Last year she exhibited in Chautauqua in a show juried by Jerry Saltz. She received her masters from Temple University in 1989. Regan has won numerous awards including four Best of Shows at the City Without Walls, and Best of Show at the Art Alliance and the American Artists Professional League. She has won eleven other major awards. She also won a full fellowship from the Geraldine R. Dodge Foundation, a fellowship from New Jersey State Council on the Arts, and completed a series of prints at the Rutgers Center for Innovative Print and Paper. She has also been awarded grants from the Joan Mitchell and Gottlieb Foundations. She is included in scores of private and corporate collections. Regan lost her Jersey Shore house and studio during Hurricane Sandy, then became a resident at Byrdcliffe Artist Colony, before moving to Woodstock permanently in 2017.

**Thomas Sarrantonio** studied Painting at the Pennsylvania Academy of the Fine Arts in Philadelphia where his teachers included Will Barnet and Sidney Goodman. He also holds degrees in Biology and English. Sarrantonio’s paintings have been exhibited widely and he is the recipient of numerous honors including a Pollock-Krasner Award, a Visiting Artist Residency in Normandy, France and an Artist
Residency Fellowship at the Ballinglen Arts Foundation in Ballycastle Ireland. He taught Art and Art History at SUNY New Paltz for over thirty years and he maintains a studio in Rosendale, New York where he lives with his family.

PUBLIC PROGRAMS

Opening Reception
Saturday, July 29 | 4-6pm
WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

Artists Talk
Saturday, July 29 | 3-4 pm
WAAM will hold an artist talk with Featured Active Members to provide a closer look at the works in the exhibition.

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Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information
The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Maxine Davidowitz, Flow, 2023, Monotype, 22 1/8" x 25 1/8"; Ginnie Gardiner, Interlusion 35, 2022, Oil on linen, 30" x 24"; Thomas Sarrantonio, Etude, Sunrise, 2023, Oil on paper, 5" x 5" on 11" x 10" paper; Betsey Regan, Brown Goat, 2023, Fresco on burlap, 14" x 11"; Suzanne Parker, Thoughts and Prayers, 2022, Mixed media, 10" x 9".