EXHIBITION CHECKLIST


Turning Forms, 1950, Copper plate. Courtesy of Dolan/Maxwell

Tired Traveler, 1950, Etching and aquatint on paper. Yale University Art Gallery. Gift of Miss Anna Monrad, 1954.47.1


Lovers, 1951, Color woodcut on paper. Courtesy of Dolan/Maxwell

Desire, 1986, Engraving on paper. The Michael K. and Marian E. Butler Collection

Wild, 1952, Copper engraving on paper. The Michael K. and Marian E. Butler Collection

Granite Tor, 1954, Engraving and aquatint on paper. The Michael K. and Marian E. Butler Collection

Moor Lodge, 1955, Engraving and aquatint on paper. The Michael K. and Marian E. Butler Collection

Mountaintop Haven, 1954, Copper plate engraving on paper. The Michael K. and Marian E. Butler Collection


Art Man of the Moors, 1964, Copper engraving on paper. The Michael K. and Marian E. Butler Collection


Stone Island With Trees and Heather—Early Spring Inverness, Shrieboath, 2006, Watercolor on paper. The Michael K. and Marian E. Butler Collection

Dark Heights (Bellstone Tor, Dartmoor), 1987, Engraving on paper. The Michael K. and Marian E. Butler Collection

Scorhill Stone Circle, 1983, Copper engraving on paper. The Michael K. and Marian E. Butler Collection

Veen Tor, Dartmoor, c. 1992, Watercolor on paper. Donnell and Dorothea Walker Collection of African American Art

Belstone, Tor, Dartmoor, 2005, Watercolor on paper. Donnell and Dorothea Walker Collection of African American Art


Scenes in Kaaterskill Clove, 1993, Watercolor on paper. Promised gift of The Larry D. and Brenda A. Thompson Collection of African American Art


Story Clove, Catskill Mountains, 1974, Engraving on paper. Historical Society of Woodstock Collection

A Troll, Kaaterskill Clove, 1887, Watercolor on paper. Courtesy of Dolar/Maxwell

Foot of South Mountain, Kaaterskill Creek & Fishermen, 1998, Watercolor on paper. Courtesy of Dolar/Maxwell

Kaaterskill Creek, Catskill Mountains, 2004, Watercolor on paper. Courtesy of Dolar/Maxwell


Woodstock, New York Scene, 2000, Hand colored engraving on paper. The Michael K. and Marian E. Butler Collection

Wooded Twilight, 2000, Acrylic on canvas. The Michael K. and Marian E. Butler Collection

Woodstock—New York Scene, 2000, Hand colored engraving on paper. The Michael K. and Marian E. Butler Collection


King of the Throne Rock, 1971, Watercolor on paper. The Michael K. and Marian E. Butler Collection


Elk Lake, Adirondack Mountains, 1953, Copper engraving on paper. Petrucci Family Foundation Collection of African American Art


Lobsterville, Sandhills, Martha’s Vineyard and Sea Gull, 2005, Watercolor on paper. The Michael K. and Marian E. Butler Collection


Ethel Morgan (Sewing) Portrait of My Mother, 1994, Watercolor on paper. The Michael K. and Marian E. Butler Collection


NORMA MORGAN: IN THE LANDS OF THE MOORS AND CATSKILLS

PHOEBE & BELMONT TOWBIN WING

APRIL 21–SEPTEMBER 10, 2023

Reception: April 22 | 4-6pm
Curator Talk: May 13 | 3-4pm
ABOUT THE ARTIST

Norma Morgan (1928-2017) was a painter and printmaker who lived and worked intermittently in Woodstock between 1969 and 2010, yet there remains surprisingly little trace of her presence in the area. Lesser-known during the early decades of her career, Morgan had an active and highly successful career in New York City. Morgan began her professional study of art immediately following high school in 1945 at the Whitney School of Art in New Haven, CT, and she soon immersed herself within New York City's largely white and male-dominated art world. She took classes at the Arts Students League and Atelier 17, and her artistic development reflects the influences of her teachers Julian Levi, Hans Hofmann and William Stanley Haytner.

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