

EXHIBITION CHECKLIST

Youye Chu
Blue Mountain, 2016
Acrylic on canvas
35.5" x 59.5"
\$5,500

Youye Chu
Spiritual Mountain, 2020
Oil on canvas
11.75" x 15.75"
\$2,000

Elizabeth DiPalma
Omi Landscape #2 (Fog), 2020
Acrylic on canvas
30" x 30"
\$950

Elizabeth DiPalma
Omi Landscape #3 (Hedgerow),
2020
Acrylic on canvas
30" x 30"
\$950

Mary Elwyn
Hudson River from Olana, 2023
Oil on linen
13" x 17"
\$300

Mary Elwyn
Millstream Steps, Woodstock, NY,
2023
Oil on linen
25" x 31"
\$1,000

Mary Elwyn
Millstream, Woodstock, NY, 2023
Oil on linen
31" x 25"
\$1,000

Lynne Friedman
Woodstock Dusk and Orchards,
2022
Oil on canvas
18" x 72" x 2"
\$2,500

Lynne Friedman
Platte Clove, 2018-2020
Oil on canvas
16" x 20" x 1.5"
\$900

Lynne Friedman
Hudson River Sunset, 2021
Oil on canvas
20" x 24" x 2"
\$1,600

Mary Katz
Awake, 2017
Oil on canvas
24" x 24"
\$850

Mary Katz
The Meander, 2023
Oil on canvas
24" x 24"
\$850

Iain Machell
Root Ball, 2013
Ink on canvas
50" x 46"
\$4,000

Iain Machell
Interrupted 24, 2019
Graphite on Yupo paper
26" x 36"
\$950

Iain Machell
Interrupted 25, 2020
Ink on exercise book paper
55" x 82"
\$3,500

Thomas Sarrantonio
Odysseus, 2020
Oil on canvas
42" x 42"
\$8,000

Thomas Sarrantonio
Appearance, 2020
Oil on canvas
30" x 30"
\$3,000

Thomas Sarrantonio
Spring Fog, 2023
Oil on canvas
30" x 30"
\$3,000

Amy Silberkleit
Ridge Path, Winter, 2023
Stone lithograph
20" x 24" framed
\$300

Amy Silberkleit
High Tide, 2021
Stone lithograph
14" x 16" framed
\$200

Amy Silberkleit
Moonlight, 2022
Stone lithograph
14"x16" framed
\$200

Pamela W. Wallace
Drifting, 2014
Encaustic, oil on panel
8" x 8" x 1 5/8"
\$400

Pamela W. Wallace
Ice Bound, 2017
Encaustic, oil on panel
8" x 8" x 1.5"
\$400

jd weiss
balance, 2018
Medium format film/archival
pigment print on panel
20" x 20"
\$575

jd weiss
mountain light, 2019
Medium format film/archival
pigment print on panel
20" x 20"
\$575

jd weiss
winter's song, 2023
Medium format film/archival
pigment print on panel
20" x 20"
\$575



jd weiss, *balance*, 2018, Medium format film/archival pigment print on panel, 20" x 20".

**FOCUS: ALPINE & RIVERINE
MAIN GALLERY**

APRIL 21–JUNE 4, 2023

Reception: April 22 | 4-6pm

FOCUS: Alpine & Riverine

FOCUS: Alpine & Riverine includes paintings, photographs, and prints by contemporary artists who draw on the rich history of the Woodstock region to create work that engages with the natural world. The work is formally diverse, and taken as a whole, the presentation provides fresh insight into the fragility of the natural ecosystems that surround us while also offering new inspiration in a time of climate crisis. This group exhibition includes work by ten artists and was juried by curator and scholar William L. Coleman, Ph.D.

EXHIBITING ARTISTS:

Youye Chu | Elizabeth DiPalma | Mary Elwyn | Lynne Friedman | Mary Katz | Iain Machell | Thomas Sarrantonio | Amy Silberkleit | Pamela W. Wallace | jd weiss



Lynne Friedman, *Woodstock Dusk and Orchards*, 2022, Oil on canvas, 18" x 72" x 2".

The Woodstock Artists Association & Museum's programs are made possible by the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature. Additional support is provided by William Lanford, Albert and Florence Heckman Fund, Henry L. Kimelman Family Foundation, Villchur Foundation, The Milton and Sally Avery Arts Foundation, Inc., Vivienne Hodges, Alexander & Marjorie Hover Foundation, Sara & Yasuo Kuniyoshi Foundation, Musa and Tom Mayer, Eileen Power, Lowell Miller, Stewart's/Dake Family, Jack Sanderson and by the generosity of members and donors.

ABOUT THE JUROR

William L. Coleman, Ph.D.

is a curator and scholar specializing in landscape art across the centuries. He is the inaugural Wyeth Foundation Curator and Director of the Andrew & Betsy Wyeth Study Center, based at the Brandywine Museum of Art in Chadds Ford, PA with additional oversight of Wyeth Foundation initiatives at the Farnsworth Art Museum in Rockland, ME. Coleman was formerly Director of Collections & Exhibitions at Olana, where he led numerous complex conservation, acquisition, and exhibition projects, including the recent show *Chasing Icebergs: Art and a Disappearing Landscape*, and *Terraforming: Olana's Historic Photography Collection Unearthed* in collaboration with the artist David Hartt, opening in May of this year.



Elizabeth DiPalma, *Omi Landscape #2 (Fog)*, 2020, Acrylic on Canvas, 30" x 30".

Coleman was previously Associate Curator of American Art at the Newark Museum of Art, taught at Washington University in St. Louis and U.C. Berkeley, and has held long-term research fellowships from the Smithsonian Institution and the National Endowment for the Humanities.