



FOR IMMEDIATE RELEASE

December 13, 2022

CONTACT

Emily Gaynor Porto, Marketing Director
marketing@woodstockart.org

**The Woodstock Artists Association & Museum Announces
Jeremy Dennis: On This Site
January 20–February 26, 2023
Opening Reception: Saturday, January 21, 4-6pm**



(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Jeremy Dennis: On This Site*, on view from January 20 through February 26, 2023 in the Solo Gallery. This solo exhibition of works is the culmination of an art-based research project by Shinnecock Nation tribe member and artist Jeremy Dennis. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, January 21 from 4-6pm.

This exhibition will include a selection of Dennis’s photographs of sacred, culturally significant, and historical Native American landscapes on Long Island, New York. Dennis creates these works as part of his research into the land and the ways in which it has changed over time. Each landscape is itself an artifact of the artist’s ancestral history; the photographs are physical reminders of the role that cultural memory plays in contemporary narratives. They acknowledge not only the ten thousand year history of indigenous presence on the land, but also the continued indigenous presence today. There were thirteen original tribes on Long Island that occupied distinct territories and now, only the Unkechaug and the Shinnecock Nations hold reservation land. Descendents of other tribes, such as Matinecock, Montaukett and Setalcott also live throughout Long Island. Dennis’s project aims to aid in the cultural and spiritual preservation of the many indigenous sites throughout the region.

A concurrent exhibition, *Restoring Indigenous Voices: Landscapes from the Permanent Collection*, will be on view in the adjacent Phoebe & Belmont Towbin Wing from January 20–April 9, 2023. The exhibition will explore the historical contexts of a selection of landscapes from the permanent collection acknowledging the Native American land depicted and the tribes – Mohican and Munsee - who inhabited the Hudson Valley for centuries before being forced out by European settlers.

ABOUT THE ARTIST

Jeremy Dennis (b. 1990) is a contemporary fine art photographer and a tribal member of the Shinnecock Indian Nation in Southampton, NY. In his work, he explores indigenous identity, culture, and assimilation. Dennis was one of 10 recipients of a 2016 Dreamstarter Grant from the national non-profit organization Running Strong for American Indian Youth. He was awarded \$10,000 to pursue his project, *On This Site*, which uses photography and an interactive online map to showcase culturally significant Native American sites on Long Island, a topic of special meaning for Dennis, who was raised on the Shinnecock Nation Reservation. He also created a book and exhibition from this project. Most recently, Dennis received the Creative Bursar Award from Getty Images in 2018 to continue his series *Stories*. Dennis has participated in numerous residencies and has exhibited his work in solo and group exhibitions at various venues. More information: www.jeremynative.com

PUBLIC PROGRAMS

Artist Talk (via Zoom)

Saturday, January 21 | 3-4pm

At this virtual event, Jeremy Dennis will discuss his body of work and the photographs on view in the current exhibition.

Opening Reception

Saturday, January 21 | 4-6pm

WAAM will hold an opening reception, open to the public, to celebrate a new round of exhibitions on view throughout its galleries.

Curator Talk

Hudson Valley Land Acknowledgements: Re-Envisioning the Land 2022

Saturday, January 28 | 3-5pm

Evan Pritchard, co-curator of the adjacent exhibition, *Restoring Indigenous Voices: Landscapes from the Permanent Collection*, will give a presentation. Utilizing a multi-media format, including maps, slides (including text, paintings, and photos) and live performance, Pritchard will further acknowledge the original inhabitants of our region, sharing insights about the Native American pre-contact and colonial-era geography of the Woodstock and Shandaken area, based on his many books and new research, much of which has never been published in book form. This presentation will go in depth about the forgotten indigenous history of the sites depicted in each of the twenty paintings on display in the exhibit. These geo-historical revelations acknowledge the sophisticated Algonquin civilization that existed here in Woodstock and Shandaken long before Henry Hudson's arrival in 1609. This program will take place in the Towbin Wing where viewers can take in the landscapes in the background.

##

Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): All images by Jeremy Dennis: *Horse Barn Site*, 2017, archival inkjet print, 1/10, 16" x 20"; *Messemennuck*, 2016, archival inkjet print, 1/10, 21" x 45"; *Shinnecock Hills Golf Course*, 2017, archival inkjet print, 1/10, 21" x 31.5".