

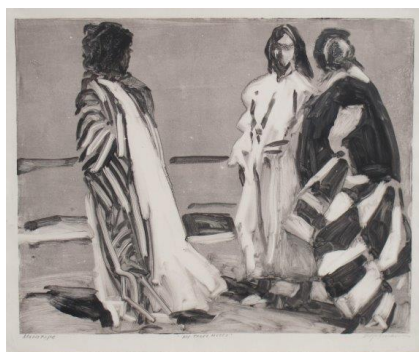
FOR IMMEDIATE RELEASE

September 15, 2022

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Woodstock Artists Association & Museum Presents
Richard Segalman: Contemporary American Impressionist
October 14–December 31, 2022
Opening Reception: Saturday, October 15 | 4-6pm



(Woodstock, NY) - The Woodstock Artists Association & Museum is pleased to present *Richard Segalman: Contemporary American Impressionist*, a retrospective of work by the beloved American artist Richard Segalman. Curated by WAAM's Executive Director Nicole Goldberg with the assistance and generosity of Alice Hoffman and William Meek, this extensive exhibition spans Segalman's six-decade career and features twenty-four works of art including oil paintings, watercolors, pastels, drawings, and monotypes. Works on view are drawn from regionally-based collectors, the artist's estate and WAAM's permanent collection. The exhibition will be on view from October 14–December 31, and opens with a celebratory reception of Richard's life and art on Saturday, October 15th from 4-6pm.

Best known for his light-filled large-scale paintings of women on the beach clothed in voluminous dresses, Segalman was a master of numerous techniques and settings. The exhibition represents all aspects of the artist's environments ranging from the lofts, rooftops and stoops of Manhattan to the beaches of Naples, Florida, and Coney Island, and of course to the woodlands of Woodstock.

Influenced by the work of Degas, Sargent and Sorolla, Segalman graduated from the Parsons School of Design in the 1950s and soon after began showing his charcoal drawings in Naples, Florida. Beginning in the 1960s Segalman's watercolors and oils were shown by prominent New York galleries and much later in his life the artist's black and white monotypes gained widespread recognition. This exhibition brings together a survey of his work including the recognizable monotype *Alice*, 2005 on the cover of *Richard Segalman Black & White: Muses, Magic & Monotypes* published by the Artists Book Foundation; and the intimate oil painting *Twilight* on the cover of *Richard Segalman: Reflections on Light*. Also on view will be four works from WAAM's permanent collection including an oil painting, watercolor, monotype and charcoal drawing.

ABOUT THE ARTIST

Richard Segalman was born in Coney Island, on March 13, 1934 and died on July 6, 2021, at age 87. He lived in Woodstock, NY, and Greenwich Village. His artwork is in the permanent collections of over 40 museums,

including the Metropolitan Museum of Art in New York, the Hirshhorn Museum in Washington, DC, Museum of Fine Arts in Boston, and the Woodstock Artists Association & Museum.

PUBLIC PROGRAMS

Opening Reception

Saturday, October 15 | 4-6pm

LISTING INFORMATION

On View: October 14–December 31, 2022

Opening Reception: Saturday, October 15 | 4-6pm

Location: WAAM | 28 Tinker Street, Woodstock, NY 12498

Public Information: info@woodstockart.org | 845.679.2940 | woodstockart.org

Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Image Captions: *My Three Muses*, 2016, Monotype, 20" x 24"; *Scarlet Ribbon*, 2019, Oil on canvas, 42" x 60"; *Woodstock Afternoon (September Interlude)*, 1981, Watercolor 14-3/4" x 19-3/4". Collection of William Meek & Harmon-Meek.