

FOR IMMEDIATE RELEASE

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The Woodstock Artists Association & Museum Announces
Kingsley Parker: Trouble In The Terroir
July 15 – August 21, 2022
Opening Reception: Saturday, July 16 | 4-6pm



(Woodstock, NY) – The Woodstock Artists Association & Museum is pleased to announce *Kingsley Parker: Trouble In The Terroir*, on view in the Solo Gallery from July 15 – August 21, 2022. This solo exhibition includes sculpture, paintings, and works on paper that address themes related to environmental concerns. WAAM will host a public reception to celebrate the opening of a new round of exhibitions on Saturday, July 16 from 4-6pm.

Parker's works give physicality to vital issues surrounding climate change, including its agricultural effects and relationship to natural disasters. Works probe the ways in which wasteful lifestyles contribute to environmental decline and the ongoing effects on everyday life. Parker's works address these issues both thematically and through the artist's choice of materials: blooming plants made of discarded, used coffee filters point to waste and invasive life-forms, and sculptures depict rising water and eroding landscapes. Each work engages the community by pointing to specific environmental concerns and generating provocative ideas.

ABOUT THE ARTIST

Kingsley Parker received his BA in American Literature at Middlebury College before studying sculpture at the University of Hartford Art School; etching and lithography at School of the Museum of Fine Arts in Boston; and fine arts at Hunter College, NY, where he received his MA. He studied with Robert Morris, an art star of minimalism, and was selected to be in the "1978 World Print Competition" sponsored by the Smithsonian Institute, Washington, DC, a two year traveling show. Parker also worked in commercial offset

printing, where he created several small artist books. He was included in the 1978 “Artwords and Bookworks” exhibition at the Los Angeles Institute of Contemporary Art as well as a “Prints of the Seventies” exhibition at Wesleyan University. In 1981, he became a member of the Condeso/Lawler Gallery in Soho for sixteen years, where his work was exhibited numerous times. His work has been exhibited at various other venues, and reviewed by the *New York Times*, *ArtNews*, and the *New Art Examiner*, among other publications. Parker was a tenured professor in the Communication Design Department at the Fashion Institute of Technology in New York City before moving to Hudson, NY where he now lives and works as an artist full-time. More information: kingsleyparker.com

ABOUT THE JUROR

Henry Klimowicz, founding director of the Re Institute, is also a working artist whose works have been exhibited at the Berkshire Museum, Wassaic Project and the Morrison Gallery in Kent, CT. He has been honored with residencies at Millay, Yaddo and MacDowell. He holds a BFA from University of Wisconsin, Milwaukee and an MFA from Tyler School of Art in Philadelphia.

PUBLIC PROGRAMS

Opening Reception

Saturday, July 16, 4-6pm

WAAM will host an opening reception to celebrate a new round of exhibitions.

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Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): *Salt*, wood, metal, fabric, screening, paint, resin, sits on a base. 33.5” x 61.5” x 20” (without base); *Harvest* (front), styrofoam, joint compound, plaster, coconut fiber, acrylic paint, flocking, pigmented granular texture, wood, sits on a stand, 48” x 29” x 32” (without stand); *Gone*, styrofoam, joint compound, plaster, wood, acrylic paint, flocking, landscaping texture powder pigments, synthetic acrylic 'vegetation', resin, 20.5” x 29” x 8.5”.