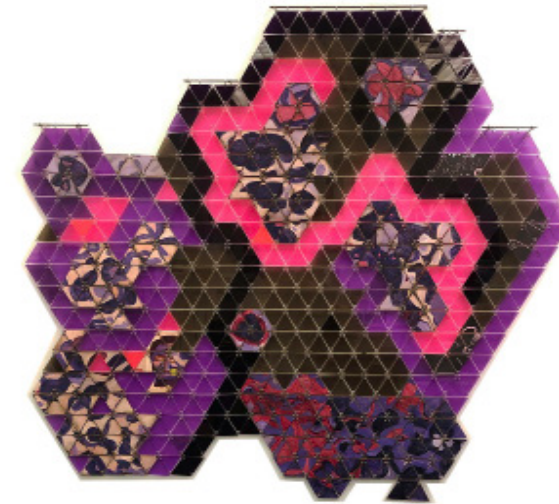


## EXHIBITION CHECKLIST

1. *Plinth*, 2019, wood, acrylic, collage and paint on wood, foam, plaster, wire, and paint, 67 x 114 x 7 ½".
2. *Venus*, 2019, wood, collage on wood, acrylic, ceramic, and paint, 47 x 24 x 22".
3. *Pigeon Quilt*, 2020, acrylic, and collage and paint on wood, 51 x 53".
4. *Blue Effect*, 2021, wood, acrylic, paint, foam, plaster, ceramic head by Jeff Starr, 66 ½ x 60 ½ x 7 ½".
5. *Blue Templates*, 2021, wood, paint, and gels, 46 x 54".
6. *Linoleum Floor Template*, 2021, wood, paint, and acrylic, 18 x 24".



*Pigeon Quilt*, 2020, acrylic, and collage and paint on wood, 51 x 53".

**SUSAN MEYER: PIGEON QUILT  
SOLO GALLERY  
July 30 - September 12, 2021**

**WAAM**  
Woodstock Artists Association & Museum  
28 Tinker Street, Woodstock, NY 12498  
www.woodstockart.org 845.679.2940

### Susan Meyer: Pigeon Quilt

The work by Susan Meyer in this solo exhibition is based in a variety of formal and conceptual influences, from scholar's rocks – wildly shaped stones that inspired Chinese intellectuals – to experimental communities of the 1960s and 70s. For example, Meyer's recent work, *Plinth*, is influenced by both scholar's rocks and scholar's rock stands. At the same time, its architectonic, psychedelic structure makes reference to Drop City, a 1965

commune in Trinidad, Colorado. "Droppers," as its collaborators were called, used salvaged materials like car hoods found at trash yards to make geodesic domes in the style of Buckminster Fuller. The exhibition's title work, *Pigeon Quilt*, with its small triangular interconnected planes, uses Fuller's preparatory drawing for the interior of a geodesic dome as a jumping-off point. In the words of the artist, experimental communities and everything that came with them, "epitomize our best instincts and our more questionable ones, colliding."



*Venus*, 2019, wood, collage on wood, acrylic, ceramic, and paint, 47 x 24 x 22".

### ABOUT THE ARTIST

**Susan Meyer** Susan Meyer is based in Hudson, NY and has exhibited her work at venues including LabSpace, The Re Institute, The Teaching Gallery at Hudson Valley Community College, University Art Museum at University at Albany, Albany Institute, NYFA Gallery, Markel Fine Arts, Museum of Contemporary Art/Denver, Boulder Museum of Contemporary Art, Artspace New Haven, the Islip Art Museum Carriage House, and Plus Gallery in Denver, CO. Artist residencies include Anderson Ranch Arts Center, Ucross, Sculpture Space, Pilchuck Glass School and PlatteForum in Denver. Meyer received a B.S. in Studio Art from Skidmore College and a M.F.A. from the Boston Museum School and Tufts University. She is an Associate Professor of art at The College of Saint Rose in Albany, NY. For more information, visit [susanmeyersculpture.com](http://susanmeyersculpture.com).



*Plinth*, 2019, wood, acrylic, collage and paint on wood, foam, plaster, wire, and paint, 67 x 114 x 7 1/2"