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July 1, 2021

**CONTACT**

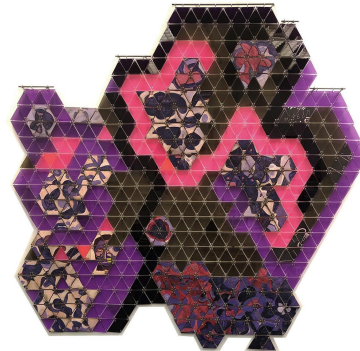
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**Woodstock Artists Association & Museum presents**

***Susan Meyer: Pigeon Quilt***

**July 30–September 12, 2021**

**Opening Reception: Saturday, July 31, 4–6pm**



(Woodstock, NY) - The Woodstock Artists Association & Museum is pleased to announce *Susan Meyer: Pigeon Quilt*, on view in the Solo Gallery from July 30-September 12, 2021. An opening reception will be held on Saturday, July 31 from 4-6 pm. Meyer was chosen for a solo exhibition by juror Kristen Dodge, the owner and director of September Gallery in Hudson, NY.

Meyer's work is influenced by experimental communities, expressing how "they epitomize our best instincts, and our more questionable ones, colliding." An example of this is Drop City, an early (1965) commune in Trinidad, Colorado. At the trash yard, Droppers would use axes to cut out car hoods for their geodesic domes. Given a Dymaxion Award by Buckminster Fuller in 1967, Drop City was abandoned by the early 1970s. The architectonic, psychedelic structure of Meyer's recent piece, *Plinth*, makes reference to Drop City's domes.

Susan Meyer is based in Hudson, NY and has exhibited her work at venues including LabSpace, The Re Institute, The Teaching Gallery at Hudson Valley Community College, University Art Museum at University at Albany, Albany Institute, NYFA Gallery, Markel Fine Arts, Museum of Contemporary Art/Denver, Boulder Museum of Contemporary Art, Artspace New Haven, the Islip Art Museum Carriage House, and Plus Gallery in Denver,

CO. Artist residencies include Anderson Ranch Arts Center, Ucross, Sculpture Space, Pilchuck Glass School and PlatteForum in Denver. Meyer received a B.S. in Studio Art from Skidmore College and a M.F.A. from the Boston Museum School and Tufts University. She is an Associate Professor at The College of Saint Rose in Albany, NY. For more information, visit [susanmeyersculpture.com](http://susanmeyersculpture.com).

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**Juror for WAAM's 2020-2021 solo exhibitions: Kristen Dodge**

**Woodstock Artists Association & Museum**

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

**General Information**

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: [woodstockart.org](http://woodstockart.org).

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**Images (left to right) :** Plinth, wood, acrylic, collage and paint on wood, foam, plaster, wire, and paint, 67 x 114 x 7 ½"; *Pigeon Quilt*, acrylic, and collage and paint on wood, 51 x 53".