



FOR IMMEDIATE RELEASE

July 13, 2021

CONTACT

Emily Gaynor Porto, Marketing Director
marketing@woodstockart.org

Woodstock Artists Association & Museum presents

RADIUS 50

July 30–September 12, 2021

Opening Reception: Saturday, July 31, 4–6pm



(Woodstock, NY) - The Woodstock Artists Association & Museum is pleased to announce *Radius 50*, an exhibition of works by artists living and working within 50 miles of Woodstock. This presentation will be on view in the Main Gallery from July 30-September 12, 2021, with an opening reception on Saturday, July 31 from 4-6 pm. Jurors Alyson Baker and Candice Madey of River Valley Arts Collective selected the works on view.

Of the 172 submissions for this exhibition, Baker and Madey chose works by 13 artists who are responding to and reflecting on diverse aspects of the rural environments in which they live. The artists bring to bear the influence of their immediate landscape in both materiality and subject matter with local geography, histories, traditions, and natural resources forming the context for a broader dialogue about the relationship between artist and place.

Exhibiting Artists

Natalie Beal, Irja Boden, Kathy Greenwood, Shanti Grumbine, Brece Honeycutt, Martine Kaczynski, Alison McNulty, Tony Moore, Ralph Moseley, Linda Stillman, Joy Taylor, Victoria van der Laan, and Yage Wang.

About the Jurors

Alyson Baker

Before establishing River Valley Arts Collective in 2018, Alyson Baker was the executive director of The Aldrich Contemporary Art Museum. There, she significantly advanced both the Museum's mission and its overall operational capacity while overseeing its acclaimed exhibition and education programs. Prior to her position at The Aldrich, she served for over eleven years as Executive Director of Socrates Sculpture Park. Baker has authored and edited numerous publications on contemporary artists, public art and artist workspaces; lectured on subjects such as arts-based community development, non-profit management, and curatorial practice; and has served on juries, panels and committees for universities, cultural institutions, arts programs and councils across the country.

Candice Madey

Before joining River Valley Arts Collective, Candice Madey founded the pioneering Lower East Side gallery On Stellar Rays in 2008 and for nine years directed a program that garnered international recognition for a dynamic roster of artists. Frequent collaborations with colleagues in other disciplines placed her exhibitions in a unique dialogue with craft, music, poetry, and literature. In 2018, she founded Stellar Projects, an art consulting and curatorial platform that advises private collections and foundations.

River Valley Arts Collective

River Valley Arts Collective is a nexus for artists and artisans of the Hudson Valley to connect with each other and their broader community through a productive exchange that is generative and transformative. By fostering the cultural landscape of the region, and making space for experimentation, skill sharing and peer to peer learning, RVAC celebrates the value of creative production.

Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art exhibited in the Towbin Wing, three contemporary art galleries, a dynamic Education Program and an Archives of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours are Thursday thru Sunday from noon-5pm. WAAM is closed during major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Images (left to right): Ralph Moseley, *Red Color Field*, oil on canvas, 3'x3 1/2', 2015-2016; Tony Moore, *Neolithic II*, wood-fired ceramic, 22" x 21 1/4" x 9", 2020; Joy Taylor, *Reflected Banana #6A*, acrylic on panel, 16" x 16", 2020.