



## EXHIBITION CHECKLIST

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|---|--|--|
| 13. <b>Yale Epstein</b><br><i>Clear Poem</i><br>photo, inks, pencils<br>\$1,600                         | 23. <b>Gertrude Abramson</b><br><i>Yin Yang Splash</i><br>pastel<br>\$800                              | 32. <b>Tim Smith</b><br><i>Looking East, Catskills</i><br>oil on canvas<br>\$4,500                     |
| 14. <b>Maxine Davidowitz</b><br><i>Wilson Lake + Red Hook Meadow</i><br>acrylic<br>\$2,500              | 24. <b>Carol Struve</b><br><i>Celebration</i><br>monoprint: oil and watercolor on Rives BFK<br>\$1,800 | 33. <b>Jerry Freedner</b><br><i>Grazing #1</i><br>photograph<br>\$800                                  |
| 15. <b>Milton Glaser</b><br><i>Red Storm</i><br>archival digital print (edition of 20)<br>\$1,500       | 25. <b>Carol Struve</b><br><i>Dream time</i><br>monoprint: oil and watercolor on Rives BFK<br>\$1,800  | 34. <b>Jerry Freedner</b><br><i>Asters and Catskills</i><br>photograph<br>\$800                        |
| 16. <b>Milton Glaser</b><br><i>Purple Slabs</i><br>archival digital print (edition of 20)<br>\$1,500    | 26. <b>Carol Struve</b><br><i>Road trip</i><br>monoprint: oil and watercolor on Rives BFK<br>\$1,800   | 35. <b>Jerry Freedner</b><br><i>Farm Field #32</i><br>photograph<br>\$800                              |
| 17. <b>Milton Glaser</b><br><i>Flowering Trees</i><br>archival digital print (edition of 20)<br>\$1,500 | 27. <b>Suzanne Stokes</b><br><i>Turbulent</i><br>monoprint, oil-based ink and cotton paper<br>\$750    | 36. <b>Jerry Freedner</b><br><i>Grazing #3</i><br>photograph<br>\$800                                  |
| 18. <b>Milton Glaser</b><br><i>Green Coast</i><br>archival digital print (edition of 20)<br>\$1,500     | 28. <b>Suzanne Stokes</b><br><i>Encircled</i><br>monoprint, oil-based ink and cotton paper<br>\$750    | 37. <b>Suzanne Stokes</b><br><i>Cohabitation</i><br>monoprint, oil-based ink and cotton paper<br>\$750 |
| 19. <b>Milton Glaser</b><br><i>Coast Trees</i><br>archival digital print (edition of 20)<br>\$1,500     | 29. <b>Suzanne Stokes</b><br><i>Cephalopods</i><br>monoprint, oil-based ink and cotton paper<br>\$750  | 38. <b>Yale Epstein</b><br><i>Veils of Time</i><br>watercolor, photo, inks, pencils<br>\$1,600         |
| 20. <b>Natalie Wargin</b><br><i>Pink Tulips</i><br>acrylic on panel<br>\$2,200                          | 30. <b>Natalie Wargin</b><br><i>True Story</i><br>acrylic on panel<br>NFS                              |  |
| 21. <b>Gertrude Abramson</b><br><i>Mars Rock in Water</i><br>pastel<br>\$800                            | 31. <b>Carol Struve</b><br><i>Ravine</i><br>monoprint: oil and watercolor on Rives BFK<br>\$1,800      |  |
| 22. <b>Gertrude Abramson</b><br><i>Red Stone Electric</i><br>pastel<br>\$800                            |  |  |

**AWARD:**  
**Yale Epstein, Andrée Rueilan Award**



Carol Struve, *Dream time*, monoprint: oil and watercolor on Rives BFK

## Exhibiting Artists:

- Gertrude Abramson
- Maxine Davidowitz
- Yale Epstein
- Jerry Freedner
- Ginny Howsam Friedman
- Milton Glaser
- Tim Smith
- Suzanne Stokes
- Carol Struve
- Natalie Wargin

**FOCUS**   
Surveying the Landscape 2018

WOODSTOCK ARTISTS ASSOCIATION & MUSEUM  
MAIN GALLERY

July 21 - August 26, 2018

Juror, Thomas Sarrantonio

**RECEPTION** Saturday, July 28, 4-6 PM

**GALLERY TALK** Friday, July 27, 5 PM  
with Thomas Sarrantonio, Carl Van Brunt and artists Maxine Davidowitz, Yale Epstein & Tim Smith



## FOCUS: Surveying the Landscape 2018

Juried by Thomas Sarrantonio

Painter, Professor of Art, SUNY New Paltz



What is a Landscape? The artists in this show offer some of the many possible responses to this question. Much like the continuing evolution of the word Art, Landscape is not a stable concept. As I looked through the many fine works that were submitted to the show (and many excellent works that have not been included) I began to form a vision of how the show might come together. So much of the work moved me and delighted me. How to choose? After much looking and consideration I would tentatively say that the works on display chose themselves, both for what they are and how they contribute to a dialogue with others in the show.

I have come to consider Landscape as a fluid and organic concept. It is not a thing so much as a response, an act of participation, that develops between Nature and the observer. In each of these artists I discern a willingness to engage with Nature and respond to the prompts that Nature provides. The works in this show surprised me with their personal sincerity and variety. I sense a genuine commitment to explore and a generosity of sharing that address both individual and communal experience.

I hope that the viewers of this exhibition will experience something similar.

Thomas Sarrantonio  
July 2018

### Images (from top):

Tim Smith, *Looking East, Catskills*, oil on canvas

Maxine Davidowitz, *Wilson Lake + Red Hook Meadow*, acrylic

Gertrude Abramson, *Red Stone Electric*, pastel



### Images (clockwise from top left):

Milton Glaser, *Flowering Trees*, archival digital print

Suzanne Stokes, *Cephalopods*, monoprint, oil-based ink, cotton paper

Ginny Howsam Friedman, *Pond in Winter*, oil

Natalie Wargin, *Pink Tulips*, acrylic on panel

Yale Epstein, *Power Poem*, watercolor, gouache, photo, inks, pencils

Jerry Freedner, *Asters and Catskills*, photograph



## EXHIBITION CHECKLIST

(Continued on back)

1. **Tim Smith**  
*Evening on the Trapps*  
oil on board  
\$1,500
2. **Tim Smith**  
*Snow Cometh*  
oil on canvas  
\$5,500
3. **Tim Smith**  
*Study of Light*  
oil on board  
\$1,500
4. **Ginny Howsam Friedman**  
*Pond in Winter*  
oil  
\$1,150
5. **Ginny Howsam Friedman**  
*Pond Mystery*  
oil  
\$1,150
6. **Ginny Howsam Friedman**  
*Pond Etude*  
oil  
\$1,150
7. **Ginny Howsam Friedman**  
*Pond Shadows*  
oil  
\$1,150
8. **Maxine Davidowitz**  
*Bumblebee*  
oil  
\$1,500
9. **Maxine Davidowitz**  
*Wild Garden*  
acrylic  
\$2,500
10. **Yale Epstein**  
*Happy Story*  
gouache, photo, inks,  
pencils  
\$1,600
11. **Yale Epstein**  
*Autumn Poem II*  
watercolor, photo, inks, pencils  
\$1,600
12. **Yale Epstein**  
*Power Poem*  
watercolor, gouache, photo, inks,  
pencils  
\$1,600