

EXHIBITION CHECKLIST

Jane Axel
And Laddie on Drums, n.d.
pen & ink
Woodstock Artists Association
& Museum, Bequest of the
Estate of Jane Axel

Jane Axel
Dream, n.d.
etching, ed. 9/10
Woodstock Artists Association
& Museum, Bequest of the
Estate of Jane Axel

Jane Axel
Portrait of Mutzi, n.d.
pen & ink
Woodstock Artists Association
& Museum, Bequest of the
Estate of Jane Axel

Jane Axel
Untitled, n.d.
charcoal
Woodstock Artists Association
& Museum, Bequest of the
Estate of Jane Axel

Lenny Kislin
Where's Waldo?, 2017
mixed media
Estate of the Artist

Lenny Kislin
A Glimpse of Freedom, 2009
mixed media
Estate of the Artist

Lenny Kislin
Blockballed, 2017
mixed media
Estate of the Artist

Lenny Kislin
*I've Loved You Through All The
Years, I Love You Still*, 2017
mixed media
Estate of the Artist

Lenny Kislin
Just a Table with Balls, 2017
mixed media
Estate of the Artist

Lenny Kislin
Man's Best Friend, 2013
mixed media
Estate of the Artist

Lenny Kislin
Proposing to Dorothy, 2017
mixed media
Estate of the Artist

Lenny Kislin
Sunflower, 2010
mixed media
Estate of the Artist

Pia Öste-Alexander
Blue Leaf, 2003
woodblock print & collage
Estate of the Artist

Pia Öste-Alexander
Gaza!, 2012
collage and woodblock
Estate of the Artist

Pia Öste-Alexander
Kimono, n.d.
fabric collage
Woodstock Artists Association
& Museum, Bequest of the
Estate of Jane Axel

Pia Öste-Alexander
Kubism, 1986
collage
Estate of the Artist

Pia Öste-Alexander
Peony-Kimono, 1995
collage
Estate of the Artist

Pia Öste-Alexander
Still Life, c. 1980s
collage
Estate of the Artist

Pia Öste-Alexander
The Books!, 2014
woodblock print & collage
Estate of the Artist

Pia Öste-Alexander
Untitled, n.d.
whiteline woodblock print
Estate of the Artist

Sandra Palmer Shaw
Gathering, n.d.
graphite pencil
Estate of the Artist

Sandra Palmer Shaw
House of Dreams, n.d.
mixed media
Estate of the Artist

Sandra Palmer Shaw
Je t'aime, n.d.
collage
Estate of the Artist

Sandra Palmer Shaw
Primordial Urns, n.d.
pastel, conte, ink and smoke
Estate of the Artist

Sandra Palmer Shaw
Subversive, n.d.
pastel and pencil
Estate of the Artist

Sandra Palmer Shaw
Trade Routes, n.d.
pencil, pastel and ink
Estate of the Artist

Sandra Palmer Shaw
Units of Language, n.d.
watercolor and pencil
Estate of the Artist

Sandra Palmer Shaw
Untitled, n.d.
pastel and pencil
Estate of the Artist

Select artworks are available for
purchase. Please inquire at front
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WAAM

In Remembrance

Jane Axel (1925-2015)
Lenny Kislin (1946-2017)
Pia Öste-Alexander (1931-2018)
Sandra Palmer Shaw (1939-2017)



Lenny Kislin, *Sunflower*, 2010, mixed media. Estate of the Artist.

WOODSTOCK ARTISTS ASSOCIATION & MUSEUM
PHOEBE & BELMONT TOWBIN WING

February 3 - March 11, 2018

RECEPTION Saturday, February 10, 4-6 PM

Curated by Janice La Motta



Lenny Kislin, *Blockballed*, 2017, mixed media.
Estate of the Artist.

In Remembrance

Jane Axel (1925-2015)

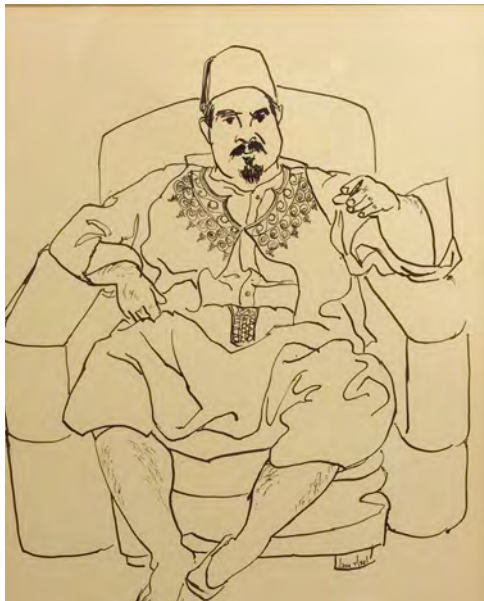
Lenny Kislin (1946-2017)

Pia Öste-Alexander (1931-2018)

Sandra Palmer Shaw (1939-2017)

We honor the four artists in, *In Remembrance*, for their generous contributions and service to the Woodstock Artists Association & Museum (WAAM) and for their outstanding creative accomplishments. The WAAM held a special place in the lives of Jane Axel, Lenny Kislin, Pia Öste-Alexander and Sandra Palmer Shaw as evidenced through their long-standing membership, their financial support, and their service on the board of directors, various committees and through their volunteer work. *In Remembrance* includes a selection of works from the artist's estates as well as works represented in the WAAM Permanent Collection. This exhibition is offered in memoriam of the passing of these dear friends of WAAM.

Jane Axel, who died at the age of 90 in 2015, was a long-time Woodstocker arriving in the 1950s to attend drawing classes at the Art



Jane Axel, *Portrait of Mutzi*, n.d.
pen & ink. Woodstock Artists Association & Museum,
Bequest of the Estate of Jane Axel.



Sandra Palmer Shaw, *Je t'aime*, n.d., collage.
Estate of the Artist.

Students League Summer Program and later studied sculpture with Tomas Penning. Through her generous bequest and gift of artworks the WAAM Permanent Collection has been enriched and invaluable support has been provided for WAAM exhibitions and programming.

A dear friend of Jane Axel and Maverick Concert companion, Pia Öste-Alexander had been a member of the WAAM since 1957, where her work was first introduced in one of the early *Presentation Shows*. Born in Stockholm, Pia Öste-Alexander exhibited regularly at the WAAM, including two solo exhibitions, and was an honoree at the WAAM 2013 Benefit Splash. Known for her white line woodcuts and inventive collage work, she was also one of the earliest artists represented by Elena Zang Gallery.

Lenny Kislin was a ubiquitous presence on the art scene in Woodstock and an active and long-standing member of the WAAM. He was a past President of the WAAM Board of Directors as well as serving on the Permanent Collection & Archives Committee. Lenny was a staunch advocate for contemporary artists in the region and presented their work in a series of exhibitions that he curated at Oriole 9 restaurant. Lenny's distinctive folk art-like constructions that he created from salvaged antiques were the subject of a solo exhibition at the WAAM in 2016, that also celebrated the artist's 70th birthday.

Sandra Palmer Shaw was a long-time member of WAAM and a passionate supporter of WAAM's Education Program. Shaw's most recent gift supported the purchase of a portable printing press for use by our Education Program as part of the in-school curriculum that WAAM brings to over 700 students in the Ulster County school system. Shaw's delicate and mysterious abstractions could be seen regularly in member's exhibitions throughout the year at WAAM.

It's always difficult to see the passing of dear friends. In this memorial exhibition WAAM acknowledges and honors the lives and artwork of these four extraordinary artists who gave so much in service and support to the Woodstock Artists Association & Museum.

Janice La Motta
Executive Director,
Curator of the Permanent Collection



Pia Öste-Alexander, *Kubism*, 1986
collage. Estate of the Artist.



Lenny Kislin, *Proposing to Dorothy*, 2017, mixed media.
Estate of the Artist.