



FOR IMMEDIATE RELEASE

January 22, 2018

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**Woodstock Artists Association & Museum presents memorial exhibition honoring
Jane Axel, Lenny Kislin, Pia Oste-Alexander and Sandra Palmer Shaw
In Remembrance
February 3 - March 11, 2018**

(Woodstock, NY) - The Woodstock Artists Association & Museum will present a memorial exhibition entitled, *In Remembrance*, to honor artists Jane Axel, Lenny Kislin, Pia Oste-Alexander and Sandra Palmer Shaw. The exhibition, presented in the Phoebe and Belmont Towbin Wing, will open on February 3rd and continue through March 11th with an opening reception on Saturday, February 10th from 4-6pm. The reception is free and open to the public.

The four artists honored in, *In Remembrance*, are remembered for their generous contributions and service to the Woodstock Artists Association & Museum and for their outstanding creative accomplishments.

Jane Axel, who died at the age of 90 in 2015, was a long-time Woodstocker arriving in the 1950s to attend drawing classes at the Art Students League Summer Program and later studied sculpture with Tomas Penning. Through her generous bequest and gift of artworks the WAAM Permanent Collection has been enriched and invaluable support has been provided for WAAM exhibitions and programming.

A dear friend of Jane Axel and Maverick Concert companion, Pia Oste-Alexander had been a member of the WAAM since 1957, where her work was first introduced in one of the early *Presentation Shows*. Born in Stockholm, Pia Oste-Alexander exhibited regularly at the WAAM, including two solo exhibitions, and was an honoree at the WAAM 2013 Benefit *Splash*. Known for her white line woodcuts and inventive collage work, she was also one of the earliest artists represented by Elena Zang Gallery.

Lenny Kislin was a ubiquitous presence on the art scene in Woodstock and an active and long-standing member of the WAAM. He was a past President of the WAAM Board of

Directors as well as serving on the Permanent Collection & Archives Committee. Lenny was a staunch advocate for contemporary artists in the region and presented their work in a series of exhibitions that he curated at Oriole 9 restaurant. Lenny's distinctive folk art-like constructions that he created from salvaged antiques were the subject of a solo exhibition at the WAAM in 2016, that also celebrated the artist's 70th birthday.

Sandra Palmer Shaw was a long-time member of WAAM and a passionate supporter of WAAM's Education Program. Shaw's most recent gift supported the purchase of a portable printing press for use by our Education Program as part of the in-school curriculum that WAAM brings to over 700 students in the Ulster County school system. Shaw's delicate and mysterious abstractions could be seen regularly in member's exhibitions throughout the year at WAAM.

In Remembrance will include artwork selections from the WAAM's Permanent Collection along with works from the estates of the artists. WAAM is privileged to present this exhibition and to acknowledge and honor the lives and artwork of these four extraordinary artists who gave so much in service and support to the Woodstock Artists Association & Museum.

Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art, contemporary art galleries, a dynamic Education Program and an Archives & Library of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours: Wednesdays and Thursdays, noon-5; Fridays and Saturdays, noon-6; and Sundays noon-5. WAAM is closed Mondays and Tuesdays and major holidays. WAAM is closed during the month of January and reopens on Saturday, February 3, 2018. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.
