

EXHIBITION CHECKLIST

1. *Mountain*, 2017
PLA Print
6h x 9w x 7/8d in.
\$500.00
2. *Icefall*, 2017
PLA Print
9 1/2h x 7w x 3 1/4d in.
\$550.00
3. *Icewall*, 2017
PLA Print
7 1/2h x 8 3/4w x 3
1/2d in.
\$600.00
4. *Paper Landscape 7*, 2017
Paper and PLA Print
9 1/4h x 1/2d in.
\$500.00
5. *Paper Landscape 3*, 2017
Cut Paper and PLA Print
9 1/2h x 1/2d in.
\$500.00
6. *Paper Landscape 5*, 2017
Paper and PLA Print
9 1/2h x 1/2d in.
\$500.00
7. *Paper Landscape 2*, 2017
Cut Paper and PLA Print
10 3/8h x 1/2d in.
\$500.00
8. *Paper Landscape 8*, 2017
Paper and PLA Print
17 x 17 in.
\$700.00
9. *Water Collection*, 2017
Single Channel Video and
Sound
1080p loop
\$700.00
10. *Lava Field*, 2017
PLA Print
5h x 60w x 3d in.
NFS
11. *Paper Landscape 1*, 2017
Cut Paper
12 x 9 in.
\$500.00
12. *Diamond Beach*, 2017
Single Channel Video
1080p loop
\$700.00

PLA or polylactic acid is a
thermoplastic polyester.

WAAM

Woodstock Artists Association & Museum

28 Tinker Street, Woodstock, NY 12498

www.woodstockart.org 845.679.2940



Paper Landscape 1, 2017, Cut Paper

MATT FRIEBURGH AUS: ELEVATION

SOLO GALLERY

October 7 - November 12, 2017

Artist Talk, Saturday, October 7, 2 PM

Juror, 2017 Solo Show Artists:

Susana Torruella Leval

Director Emerita El Museo del Barrio

Chair of the New York City Cultural Affairs Advisory Commission

MATT FRIEBURGHHAUS: ELEVATION

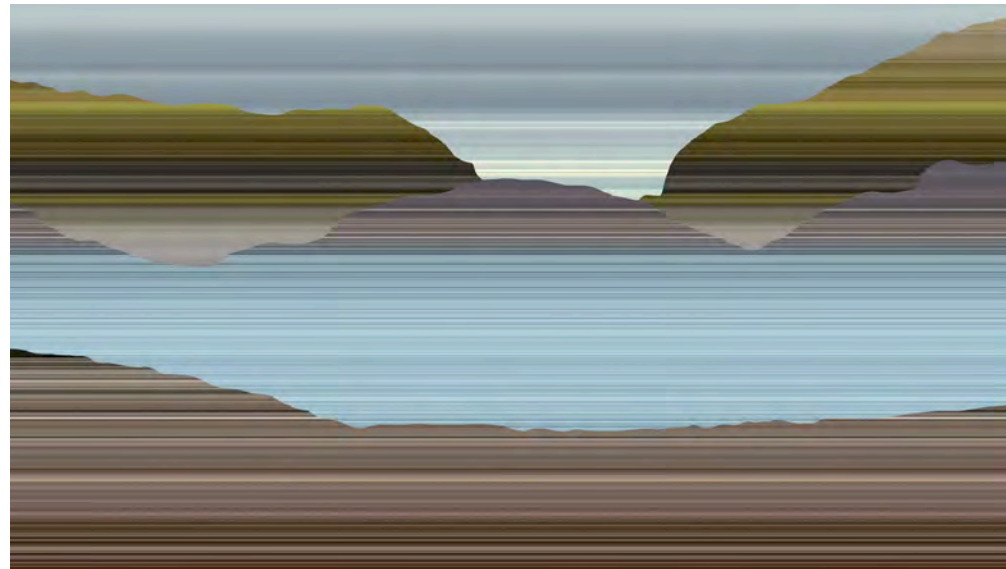
ARTIST'S STATEMENT

Matt Frieburghaus creates video, sound, print, and objects using processes that manipulate media. Location is a focus for gathering media and he is interested in observing and recording newly discovered places and natural phenomenon that demand attention and presence. His digital techniques and processes are used to extract information that may reveal a hidden aesthetic or generate new perspectives that reveal relationships between sight and sound. Layers of color, light, and sound create texture and motion to form visual and aural landscapes. They construct a temporal or spatial compression of space that is macroscopic but may suggest the microscopic scale. Matt's gravitation toward sound started with synthesizers, guitars, and 4-track recorders. The visual approach reveals a life-long passion for maps, which for him chart a change in perception by translating sensory experiences.

Elevation presents a new body of work based on Frieburghaus' recent visit to Iceland. Sea, ice, land, and sky are present in single channel video and sound, projection, 2D collage, and 3D printed objects.



From top to bottom:
Paper Landscape 2, 2017, Cut Paper and PLA Print
Paper Landscape 3, 2017, Cut Paper and PLA Print
Icefall, 2017, PLA Print



From top to bottom:
Diamond Beach, 2017, Single Channel Video, 1080p loop
Water Collection, 2017, Single Channel Video and Sound, 1080p loop

ABOUT THE ARTIST

Matt Frieburghaus has exhibited nationally and internationally at festivals, galleries, and museums including ArtsWestchester, White Plains, NY; Boston Cyberarts Gallery, Jamaica Plain, MA; Bronx Calling: The Second AIM Biennial, New York, NY; Everson Museum of Art, Syracuse, NY; FILE, Sao Paulo, Brazil; Festival Miden, Kalamata and Chios, Greece; Field Projects, New York, NY; Foster Gallery, University of Wisconsin Eau Claire; Hartell Gallery, Cornell University; HVCCA, Peekskill, NY; Marquee Projects, Bellport, NY; Matteawan Gallery, Beacon, NY; ODETTA, Brooklyn, NY; Simultan Festival, Timisoara, Romania; WAAM in Woodstock, NY, and Work • Ann Arbor, University of Michigan. His awards and residencies include Artist in the Marketplace, Bronx Museum of the Arts, Bronx, NY; Vermont Studio Center, Johnson, VT; and Nes Artist Residency in Skagaströnd, Iceland. His work has appeared in several Hudson Valley publications, *Arte Fuse*, and *Volume One Magazine*. He received an MFA in Computer Art from Syracuse University and a BFA in Animation from the Minneapolis College of Art and Design. He is Associate Professor of Digital Media and Chair of the Department of Art and Digital Media at Marist College.