

Election Process for Board Member Candidates

The Woodstock Artists Association, Inc. (WAAM) is a membership organization with two levels of membership – Active and Associate. The Board is comprised of 15 seats - 11 Active members and 4 Associate members. Board member terms are for three years with a maximum of two consecutive three-year terms. All Board members are asked to chair a committee (see attached list of committees). Board meetings take place monthly on the first Sunday of the month.

Be a part of the team that brings the WAA into its next 100 years!

Election Process for WAAM members:

- Confirm your membership status as an Active or Associate member. (Candidates must be a minimum of 18 years old.
- Submit your bio along with a statement (limit to one page) expressing the reasons for your interest in serving on the Board and the skills and experience that you would bring to the Board and the committee work that is of interest to you. Bios and statements will be included on the ballots if received by August 1, 2017.
- If you've never served on a board, request the NYCON Board responsibilities info packet from the Governance Chair.
- It is recommended that you read the last six months of minutes to become familiar with issues that the board is currently facing. The minutes are available to the membership and are located in the office of the Executive Director. Please contact Woodstock Artists Association, Inc. (WAAM) to make arrangements.
- The Board has a "give or get" policy of \$1500. Each board member is expected to either donate, fundraise amount or make a significant and equivalent contribution of time and talent.

For the 2017 election there are 4 active seats and 2 associate seats up for election. Any member may also become a candidate by declaration prior to the actual vote on August 31, 2017.

General Membership Meeting: Thr. August 31, 7pm

List of Board committees:

Exhibition Committee

Shall be responsible for exhibitions in the Main gallery, Middle gallery, and downstairs Founders Gallery, the sculpture competition, annual membership print, active member jurying and calendar.

Governance Committee

Shall be responsible for board member orientation, and development, Constitution and Bylaws reviews, ethics and nominations.

Fundraising Committee

Shall recommend to the board actions to be taken by the Association for the purpose of raising monies, other than dues and commissions on gallery sales.

Permanent Collection and Archives Committee

Oversees acquisitions, deaccessions, preservation of the Permanent Collection and the Archives as outlined in the Collection Management Policy.

Volunteer/Member Liaison Committee

Shall act as a communications vehicle between the Board and the members and shall recommend to the Board actions and/or policies to improve and enhance membership and the membership experience. Shall recruit, encourage and support volunteers throughout the year for Exhibition Intake, Hospitality and other activities.

Building and Maintenance Committee

Shall be responsible for coordinating and overseeing maintenance and repair of the Association's building and grounds.

Finance Committee

Shall be responsible for preparing an annual budget for the Association and recommending financial policy to the Board.

Public Relations and Communications Committee

Shall be responsible for communicating and promoting the activities of the WAA to its members and the public through all appropriate media.

Personnel Committee

Shall be responsible for job descriptions, annual reviews, compensation increases, benefits, bonuses and communication with staff.

Education Committee

Shall be responsible for recommending educational programs to the Board.