



EXHIBITION CHECKLIST

Rosella Hartman (1894-1993)

Sleeping Cat, n.d.
lithograph
Gift of Stephen and Charlotte Diamond
2012-06-02

Rosella Hartman (1894-1993)

Big Cats, n.d.
oil on canvas
Gift of Dr. and Mrs. J.G. Rubin
1985-02-01

Wilna Hervey (1894-1979)

Egrets (aka Feeding Birds), 1960
enamel
Bequest of Nan Mason
1980-13-03

Hilda Hortens (1923-2002)

Untitled (creature), n.d.
ceramic
Gift of Ann Curtis
2003-07-01

Grace Mott Johnson (1882-1967)

Chimpanzees, 1912
bronze
Gift of Mr. and Mrs. Alfred Dasburg
1979-08-01

Murray Keyes (active 1890s)

Carl Walters Working on Puma, n.d.
photograph
Estate of Noelle Gillmor
1990-05-10

Yasuo Kuniyoshi (1889-1953)

Early Morning, 1951
sumi ink
Gift of Sara Mazo Kuniyoshi
1974-45-01

Yasuo Kuniyoshi (1889-1953)

Landscape with Cows, Barns and Flag, 1920s
lithograph
Karl Fortess Purchase Fund with additional funds from Douglas C. James and Joseph A. DePaul
2005-01-01

Erika Lohmann (1900-1984)

Pendant Design (bird), n.d.
oil on canvas
Gift of Mr. and Mrs. Ludwig Baumgarten
1998-17-02

Eugene Ludins (1904-1996)

Forest Murmurs, 1986
etching
WAA Annual Print
1996-22-32

Ethel Magafan (1916-1993)

Horse, c. 1951
tempera on board
Gift of Barbara Adams Stephens, in memory of her mother Ethel Adams
2002-06-03

Nan Mason (1896-1982)

Geese, n.d.
enamel
Gift of Mr. and Mrs. John Taylor
1982-07-01

Edward Millman (1907-1964)

The Bug and the Rock, c. 1954
oil on canvas
Gift of Mr. and Mrs. Karl Fortess
1988-04-01

Edward Millman (1907-1964)

Laughing Bug, 1951
lithograph
WAA Annual Print
1975-11-02

Richard Pantell (b. 1951)

Inte Flam Denna Tid, 1987
lithograph
Gift of Linda Sweeney
2005-18-06

Nahum Tschacbasov (1899-1984)

Fish Eat Fish, 1947
etching and aquatint
Gift of Leonard Barton
2003-21-06

James Turnbull (1909-1976)

The Long-Horned Goat, c. 1965
brass
Gift of Peter Keep Turnbull
1981-12-01

Carl Walters (1883-1955)

Fish, 1946
ceramic
Estate of Wendell and Jane Jones

Floyd Wilson (1887-1945)

Zebras and Friend, n.d.
pastel
Gift of Mr. and Mrs. Eugene Ludins
1992-01-01

Mary Wilson (1934-1989)

Clouds, c. 1965
oil on canvas
Gift of Dwight Wilson
1991-08-01

Arthur Zaidenberg (1903-1990)

A Bird, c. 1960
mixed media
Gift of Carolyn Haerberlin Wilson
1985-12-01

Bruno Zimm (1876-1943)

Dish with Pegasus, n.d.
copper-plated lead
Gift of Bruno Zimm, Jr.
1985-04-01

Bruno Zimm (1876-1943)

Gargoyle, n.d.
bronze letter opener
Gift of Bruno Zimm, Jr.
1985-04-02



Rosella Hartman, *Big Cats*, n.d.

WAAM

Woodstock Artists Association & Museum

28 Tinker Street, Woodstock, NY 12498

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Arnold Blanch, *Woman with Birds*, c. 1953, oil on board
Gift of Doris Lee, 1974-33-01

PHOEBE & BELMONT TOWBIN WING

All Creatures Great and Small

September 3 - December 31, 2016

Curated by Janice La Motta

All Creatures Great and Small

The representation of animals in art goes back over 20,000 years to the cave paintings of Lascaux. Of the over 2,000 figures illustrated on the walls, more than 900 are animals including horses, stags, bison, cattle, bears, and cats. The Egyptians perceived animals as representations of the divine. Throughout the Middle Ages, animals were integrated into decorative motifs used in jewelry and illustrated manuscripts, and used symbolically as vehicles for religious allegory and moral instruction. Throughout history artists have depicted animals figuratively and literally and the fascination with the natural world and man's relationship to it, has been an enduring source of inspiration.

All Creatures Great and Small celebrates the marvelous range of animals and creatures depicted in works from the WAAM's Permanent Collection. A period of seventy-five years is represented in the thirty-eight works presented in the exhibition. Among the earliest work is Grace Mott Johnson's, bronze frieze, *Chimpanzees*, 1912, which was exhibited in the New York Armory Show of 1913. The relief recalls the rhythms and sequencing of Muybridge's animal locomotion studies of the late 1800s. James Turnbull's, *The Long-Horned Goat* examines motion in another manner. In Turnbull's playful sculpture, a slight touch of the goat's head sets the sculpture into gracefully animated movement. It's said that a gift of origami papers given to the artist inspired his move away from painting and led him to pursue mobiles and constructions with moveable parts.

The element of play is found in many of the works in this exhibition, as in Herman Cherry's whimsical, *Untitled*, which recycles a piece of driftwood, waxed twine, a metal fork, and found objects into a collective arrangement that suggest the horned head of an animal. Arnold Blanch's painting, *Woman with Birds*, c. 1953, is a delightful painting in which the shapes of the birds circling above the head of a

woman are carved out from the various layers of paint, creating a joyful interplay between the abstracted figures of the birds in flight and the patterning in the woman's clothing. Artists often convey feelings and sentiment through their depictions of animals, imbuing the animals with human qualities and emotions. In Sally Michel Avery's painting, *Feathered Friends*, 1978, and Julio de Diego's ceramic sculpture, *Rooster*, each artist seems to imbue their birds with a personality that is both sweet and humorous.



Erika Lohmann, *Pendant Design (bird)*, n.d., oil on canvas
Gift of Mr. and Mrs. Ludwig Baumgarten, 1998-17-02

Several works in the exhibition reveal the love of animals as dear pets and companions and the intimacy of their presence in one's lives. This is exemplified most in Arnold Blanch's pencil drawing, *Interior Scene with Lucile at Piano*, of the 1920s. The viewer is given entry into the domestic tableau of the artist's wife at the piano on what looks to be a cold winter night and we are drawn into the simple and sweet interior sensing not just the warmth of the stove but the warmth of the companionship of the family cat and dog. One also senses in the drawings of cats by Peggy Bacon and Rosella Hartman the familiarity of a beloved

pet. In these delicate drawings the iconic pose of a sleeping feline is observed and depicted with care and tenderness.

As the exhibition title offers, selections include "creatures" and some seem to defy identification or certainly exaggerate identification, as in Arthur Zaidenberg's mixed media drawing entitled *A Bird*, where an owl seems to emerge from a deep mixture of liquid browns and scratches. Similarly, in Edward Millman's painting, *The Bug and the Rock*, and lithograph, *Laughing Bug*, we find the suggestion of a multi-legged bug emerge from a frenzied tangle of lines and loops.

All Creatures Great and Small includes the "great" beasts of the jungle as depicted in Rosella Hartman's magnificent painting of *Big Cats*. The painting is reminiscent of Henri Rousseau's more stylized versions of similar jungle scenes. As with Rousseau, it is unlikely that Hartman went on safari but she brings the same sense of wonderment to her subject and in her own way creates a similar dreamlike quality to the scene. The great animals of the jungle are captured in a behind-the-scenes tableau in the beautiful pastel by Floyd Wilson, *Zebras and Friend*. In an unusual and sophisticated composition three zebras appear to the left side of the page tethered to a post and two massive elephants loom to the right with just a sliver of the second elephant revealed through the presence of an eye and trunk. A delicate row of scalloped flags above the edge of a circus tent lets the viewer know of the location.

All Creatures Great and Small is presented in partnership with our education program. We offer a separate interactive art card for families and youth to engage with the exhibition. Special Family Days will be presented in conjunction with the exhibition, offering family friendly hands-on activities designed in response to the works presented in the exhibition. For more information on our education programs please contact Beth Humphrey, Education Curator at beth@woodstockart.org.

Janice La Motta
Executive Director
Curator of the Permanent Collection



Julio de Diego, *Rooster*, n.d.

EXHIBITION CHECKLIST (Continued on Back)

Sally Michel Avery (1902-2003)
Feathered Friends, 1978
oil on canvas
Gift of Eric Goldman
1998-21-01

Peggy Bacon (1895-1987)
Cashdollar (sleeping cat), n.d.
graphite
Collection of Woodstock Artists
Association & Museum
1996-23-04

Arnold Blanch (1896-1968)
Interior Scene with Lucile at Piano,
1920s
ink, charcoal pencils
WAAM Permanent Collection
Purchase Fund
2012-01-25

Arnold Blanch (1896-1968)
Woman with Birds, c. 1953
oil on board
Gift of Doris Lee
1974-33-01

Herman Cherry (1909-1992)
Untitled (horned animal head),
c. 1950
mixed media
Gift of Stephen and Charlotte
Diamond
2008-06-01

Konrad Cramer (1888-1963)
Untitled, 1952
watercolor with ink
Gift of Aileen B. Cramer
2005-09-01

Julio de Diego (1900-1979)
Rooster, n.d.
ceramic and wood
Gift of the Estate of Adrian and
Sophie Siegel
1994-06-19

Adolf Dehn (1895-1968)
Innocence Dreaming, 1946
lithograph
Gift of Ann Leonard
2003-24-17

William Hunt Diederich (1884-1953)
Cover of Exhibition Brochure, n.d.
woodcut
Collection of Woodstock Artists
Association & Museum
1996-05-01A

William Hunt Diederich (1884-1953)
Greyhounds, 1930
ceramic
Gift of Peter Whitehead
1974-31-05

William Hunt Diederich (1884-1953)
Mountain Goats, c. 1930
cast metal
Gift of William H. Diederich
1977-03-02

Paul Fiene (1899-1949)
Stylized Cat, c. 1935
bronze
Collection of Woodstock Artists
Association & Museum
1986-18-01

Lillian Fiolic (1905-1990)
The Hen House, n.d.
oil on canvas
Gift of Andrée Ruellan
1984-06-05

Philip Guston (1913-1980)
I'll be stalking Boston, 1975
drawing
Gift of the Estate of Karl E. Fortess
1993-08-08A

Rosella Hartman (1894-1993)
Siamese Cats, n.d.
charcoal
Gift of the Estate of Adrian and
Sophie Siegel
1994-06-35