



FOR IMMEDIATE RELEASE

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Bryana Devine, Associate Gallery Director
and Communications Manager
845.679.2940 x102, bryana@woodstockart.org

**Woodstock Artists Association & Museum presents
FAR & WIDE National
June 16 - July 15, 2018
Reception: Saturday June 23, 4-6pm**

(Woodstock, NY) - The Woodstock Artists Association & Museum has expanded the scope of its' annual exhibition *FAR & WIDE* to include submissions from artists living anywhere in the United States. *FAR & WIDE National* juried by Daniel Belasco, Executive Director of the AI Held Foundation, attracted 192 applicants, including a significant number from such far away places as California, Oregon, and Texas. Belasco choose 33 artists for the exhibition which will run at WAAM from June 16 - July 15 with a reception on Saturday, June 23, 4-6 pm

Artists were asked to submit works measuring 24 inches or less that addressed the theme: "little big things, how much emotional impact and conceptual depth can you convey in a small work?" Those selected for the show responded to this challenge in many different ways.

Rebecca Murtaugh was chosen for the Arthur Harris Best in Show Award for her ceramic work *Pinch and Paddle: Cobblestone, Coral, Beads and Citrus Splash*, a colorful sculpture that resembles an abstract vessel and by implication references the body. Chantelle Norton's *Let Sleeping Dogs Lie* is an incredibly detailed realist painting of a dog's back paws resting on white sheets which she says "explores the interwoven relationship between dog and human." Photographer Ken Tannenbaum surprises with what at first glance appears to be a beautifully composed image of fruit which is transformed completely when one realizes that each apple and pear has a bite out of it. Similarly, Judy Glasel's photograph seems to be a pure abstraction until upon further consideration it reveals itself as an aerial view of a beach. Isaac Roller's 9.5 x 7 inch watercolor and ink work entitled "A Long Journey to the Starting Point," is "motivated by a desire to understand the world, physically through the representation of solid objects and intellectually, drawing from history, literature, myth and dreams."

In his juror's statement Belasco asks: "In a world turned upside down, is art a mirror or a corrective lens?" He continues, "The artists selected... captured my interest because of their poignant responses to this question. Each work is an accomplished vision of the world of today, containing an amalgamation of craft and concept that compels the viewer to think simultaneously 'wow' and 'huh'." He concludes by writing, "In their individual fashions these artists visualize the spaces between internal and external that can be both exhilarating and terrifying."

Those artists exhibiting work in *FAR & WIDE National* include: Sandra Bertrand, Jane Bloodgood-Abrams, Yang Chen, Petros Chrisostomou, Brittney Ciccone Marieken Cochius, Susan Spencer Crowe, Melanie Dion, Gina Dominique Hersey, Lynne Friedman, Judy Glasel, Celeste Hanlon, Mary Janacek, Darryl Jenifer, Clare Kambhu, SeungTack Lim, Rebecca Murtaugh, Danielle Muzina, Chantelle Norton, Archil Pichkhadze, Pamela Poquette, Isaac Roller, Charlotte Schulz, Zachary Skinner, Ken Tannenbaum, Robert Toyokazu Troxell, Stuart Vance, Claudia Waruch, Patricia Weise, James Westwater, Scott Wixon, Jayoung Yoon, Monika Zarzeczna

Woodstock Artists Association & Museum

Founded in 1919, the Woodstock Artists Association & Museum (WAAM) is a not-for-profit membership organization featuring an historic Permanent Collection of regional art, contemporary art galleries, a dynamic Education Program and an Archives & Library of materials associated with artists of the Woodstock region.

General Information

The Woodstock Artists Association & Museum (WAAM) is located at 28 Tinker Street, Woodstock, NY. Gallery hours: Wednesdays and Thursdays, noon-5; Fridays and Saturdays, noon-6; and Sundays noon-5. WAAM is closed Mondays and Tuesdays and major holidays. For general information please call: 845.679.2940 or visit our website at: woodstockart.org.

Image Captions:

Rebecca Murtaugh *Pinch and Paddle: Cobblestone, Coral, Beads and Citrus Splash*, Ceramic
Judy Glasel *Below the Surface*, Aerial photograph
Ken Tannenbaum *Bitten Fruit*, Photograph
Chantell Norton *Let Sleeping Dogs Lie*, Oil on canvas
Isaac Roller *A Long Journey to the Starting Point*, Watercolor and ink