

Woodstock Artists Association and Museum

Key Professional Staff

Beth Humphrey has served as the WAAM's Education Curator since 2007. While working at WAAM, she has coordinated the expansion of their educational outreach into three area school districts, provided programming for area home-schooled students, and partnered with Ulster County BOCES to provide professional development for teachers countywide. She has hosted and supervised family days and community programs and also panels and artists talk about art and education, including a 2010 presentation in partnership with New York Alliance for Arts Education. Prior to serving as WAAM's Education Curator, Humphrey was a Museum Educator at the Science Museum of Minnesota. A teaching artist and recipient of two Arts in Education grants through the Dutchess County Arts Council, she was the founder and president of Saugerties Art Lab, a Hudson Valley based, non-profit providing free and low cost arts programming for area youth. Humphrey is an exhibiting artist and received her BFA from Minneapolis College of Art and Design.

Carl Van Brunt joined the WAAM staff as Gallery Director in March of 2010. Drawing on his twenty-plus years in the field of marketing and advertising, Van Brunt's chief responsibility at WAAM is the development of marketing strategy and production of advertising, press releases, email and web materials for its implementation. He also works with volunteer committees to help plan and install artist member exhibitions and to find prestigious, well-qualified jurors and guest speakers. Prior to joining WAAM, he owned and directed the Van Brunt Gallery in Beacon and was a founding member of the Beacon Arts Community Association, serving at its Vice President for several years. Van Brunt was also instrumental in the development of Art Along the Hudson, a collective of arts groups joining forces to promote the arts in the Mid-Hudson Region. He is a practicing artist who has exhibited his work extensively in the region and has a BA from Williams College. Van Brunt was awarded the Beacon Arts Award in 2010 for his contributions to the arts in Beacon.

Josephine Bloodgood has served as Curator of the WAAM Permanent Collection since 2002 and Executive Director since 2008. While working at WAAM, she has supervised and coordinated other NYSCA-funded projects, such as the Dialogues lecture series (2010), the Maverick exhibition and catalog (2005 and 2006), and digitizing and cataloging of the collection (2002 through 2004). Bloodgood has curated numerous exhibitions for the museum wing of the WAAM and in her previous position as Associate Curator at the Georgia Museum of Art, the University of Georgia, including a series entitled *American Scenes* (with themes such as labor, leisure, and life in the city 2006-2008), *At Woodstock, Kuniyoshi* (2003, catalog), *The Maverick: Hervey White's Colony of the Arts* (2006, catalog), and *Vibrant Excursions: Paintings by Thomas Paquette* (2001). She is also an exhibiting artist and teaches painting as an adjunct instructor at SUNY Ulster. She has a MFA from the University of Georgia and a BFA from SUNY New Paltz.