

Woodstock Artists Association and Museum

Dialogues Main Speakers

Alexandra Keiser is the Research Curator at The Archipenko Foundation, where her work includes the preparation of the Archipenko sculpture *catalogue raisonné*. She is also a lecturer at Christie's Education in New York. Alexandra is the former director of the contemporary art space "AU base" in New York City. Currently, she is finishing her doctoral dissertation at the Courtauld Institute of Art in London. Her thesis *Alexander Archipenko and cultural exchange between the wars: from European avant-gardes to avant-gardism in the USA* examines Archipenko's overall practice and reception in avant-garde culture in Europe after 1918 and its transformation in the USA. Her research also includes the life and work of the sculptor Gela Forster, Archipenko's first wife. Last summer, Alexandra received a Research Fellowship from the Henry Moore Institute and her essay "Photographic reproductions of sculpture: Archipenko and cultural exchange" was just published on the Henry Moore Institute website. She has lectured and published widely on Archipenko and was the managing co-editor for the publication "Archipenko Revisited" (2008).

Patricia Phagan is the Philip and Lynn Straus Curator of Prints and Drawings at the Frances Lehman Loeb Art Center (formerly the Vassar College Art Gallery) at Vassar College in Poughkeepsie, New York. She is editor and author of numerous exhibition catalogues, including *Made in Woodstock: Printmaking from 1903 to 1945*; *Adriaen van Ostade: Etchings of Peasant Life in Holland's Golden Age*; *The American Scene and the South: Paintings and Works on Paper, 1930 – 1946*; and the current *Thomas Rowlandson: Pleasures and Pursuits in Georgian England*. She has organized dozens of exhibitions, ranging from old masters to contemporary. In 2000, the same year she came to Vassar, she received her Ph.D. in art history from the City University of New York with a dissertation on American political cartoons. From 1987 to 1999 she was the curator of prints and drawings at the Georgia Museum of Art at the University of Georgia in Athens. She is a member of the Print Council of America and a recipient of a Luce Dissertation Fellowship in American Art.

David A. Ross has been a leader in the arts community for nearly 40 years, serving nearly 20 years as a director at the San Francisco Museum of Modern Art, the Whitney Museum of American Art, and the Institute of Contemporary Art, Boston. A widely published independent curator, Mr. Ross has lectured around the world, and has been involved in the organization and jurying process of major international exhibitions including *Documenta*, *the Venice Biennale*, and *the Carnegie International*. Currently Mr. Ross chairs the School of Visual Arts' MFA program in Art Practice.

Derin Tanyol is the guest curator for the WAAM exhibition *Georges Malkine: Perfect Surrealist Behavior* (2013) and is a specialist in French art, culture, and language. She received a Fulbright Scholarship, a Samuel H. Kress Fellowship, and a Bourse Chateaubriand for two years of research in France. Tanyol received her Ph.D. in Art History from the Graduate Center, City University of New York, in 1998. Tanyol has published numerous articles and lectured widely on Napoleonic painting and the politics of historical narrative (more broadly addressed in her dissertation) and served as a Visiting Professor at Wesleyan University and also taught at the College of Staten Island and Hunter College, New York. In the summer of 2011, Tanyol will work with noted artists Doug and Mike Starn on the installation of *Big Bambú* at the Venice Biennale (the project was most recently installed on the rooftop sculpture garden at the Metropolitan Museum of Art).