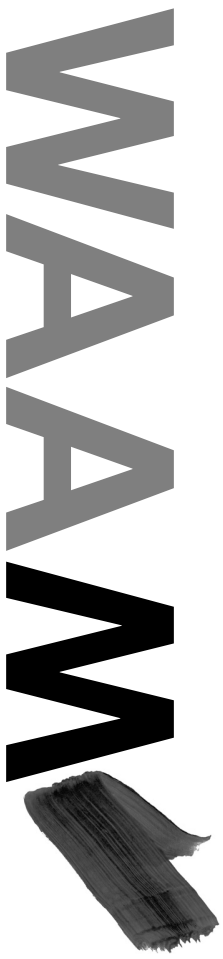


Woodstock Artists Association & Museum



2012 Art Submission Calendar

About submitting your work:

You may submit one work for each Main Gallery exhibition and one work for each Small Works show (open to all subjects, themes, etc.). All media are welcome and jurying is done from actual works, except for the Regional, Solo Show jurying and Under 40 Show. If sold, Small Works may be replaced during the exhibition. Works may not be replaced in the Main Gallery, unless otherwise noted. Size limit for Small Works is

15x15 in. including frame and 24x24x24 in. for sculpture. There are no size limits for Main Gallery shows, except for the Active Member and Holiday shows. Submission days for Small Works shows are the same as Main Gallery shows, unless otherwise noted. Gallery commission for work sold is 40%. See full guidelines for more info. *WAAAM exhibitions are planned and installed and jurors selected by a volunteer committee of artist members.*

Dates

Main Gallery

People's Choice Award (\$25 Gift Certificate courtesy of Catskill Art and Office Supply awarded at 8 exhibitions)

February 11 - March 4

Submission: Monday, February 6, 12-6pm
 Reception: Saturday, February 11, 4-6pm
 Pickup: Monday, March 5, 12-6pm

Recent Work

The first show of the new season featuring work created within the past 6 months in any media. No size limit. Juror: Ed Smith is Art Gallery Director and Professor of Art, Marist College as well as a Guggenheim Fellow in Sculpture and Drawing and an Associate of the Royal British Society of Sculptors. He is also an Associate Fellow at Trumbull College, Yale University. His work is represented in public and private collections in the United States and abroad. These include The British Museum, Yale University and many more. Harriet Tannin Award (\$100)

Founders Gallery

(Note Size Restrictions Above)

Small Works

Juror: Nancy Azara, an artist working in carved, assembled and painted wood, has exhibited her sculpture and collages in NYC and throughout the U.S.
 Juror's Choice Award (\$100)

March 10 - April 8

Submission: Monday, March 5, 12-6pm
 Reception: Saturday, March 10, 4-6pm
 Pick Up: Monday, April 9, 12-6pm

March Group Show

A group show of work in any media, any size, juried by Garinda Swann, Executive Director of the Garrison Art Center in Garrison, NY. Swann states that "To verbally describe or explain a work of art negates its defining characteristic. In the process of making art I try not to explain it, however I play with words that act as conceptual provokers. My staple word is 'paradox,' a concept to which I am passionately attracted and without which life would be boringly predictable."
 Andrée Ruelan Award (\$100)

Small Works

Juror: Ken Buhler, an accomplished abstract painter, who teaches at Bard College, exhibits in NYC and has received grants from the National Endowment and Pollack-Krasner. Sidney Laufman Award (\$100)

April 14 - May 6

Submission: Monday, April 9, 12-6pm
 Reception: Saturday, April 14, 4-6pm
 Pick Up: Monday, May 7, 12-6pm

Active Members Show

Open to currently paid, Active Members only. Non-juried. All media. 1 piece only, size limit 9 square feet. Pieces replaceable if sold. \$10 hanging fee. Sheila Getty Bloodgood Award (\$100)
 Holland Foster Award (\$100)

Small Works

Jurors: Jonathan Talbot & Scott Broadfoot. Talbot has exhibited at The National Academy and MoMA. Scott Broadfoot is a gallerist in NYC and New Jersey.
 Lucile Blanch Award (\$100)

May 12 - June 10

Submission by slide or jpeg due: February 11 (see prospectus for details).
 Delivery of accepted work: Monday, May 7, 12-6pm
 Reception: Saturday, May 12, 4-6pm
 Pick Up: Monday, June 11, 12-6pm

Far and Wide: 4th Annual Woodstock Regional

Download and print full prospectus at www.woodstockart.org or pick up a copy at WAAAM. Juried by David Ross, formerly Director, Whitney Museum of American Art, San Francisco Museum of Modern Art and Boston Institute of Contemporary Art. Currently, Chair MFA in Art Practice at School of Visual Arts, NYC and teaching at SVA, CUNY and Syracuse University. The Arthur Harris Best in Show Award (\$500), The Nicholas Buhails Award for Artistic Excellence in Abstract/Figurative or Figurative Work (\$500), The Sam Spanier Award for Works on Paper (\$150), The Kate Mariel Diana Award for Landscape Painting (\$50)

Small Works

Juror: Henrietta Mantooth, an internationally acclaimed artist, who has said that "art is about bravery, letting the paint itself create the reality you don't yet know exists." Anne Helloff / Benjamin Hirschberg Award (\$100)

June 16 - July 15

Submission: Monday, June 11, 12-6pm
 Reception: Saturday, June 16, 4-6pm
 Pick Up: Monday, July 16, 12-6pm

Earth, Air, Water

Any media, no size limit. Art inspired by nature: landscape, environmental issues, realism and/or abstraction. Juried by Sarah Lynn Henry, Professor of Art History, Emerita, and N.E.H. Distinguished Teaching Professor of Humanities, Emerita at Drew University. She taught 19th- and 20th-century Art History, Contemporary Art, Museum Studies, and Psychology and Art East and West. Currently she is an independent curator and art writer concerned with art, nature and science, as well as contemporary East-West aesthetic dialogue.
 The Elisa Pritzker-Green Award (\$100)

Small Works

Juror: Marie Christine Case, Director of Windham Fine Arts, blends a deep appreciation of the unique local character and beauty with an energetic urban aesthetic.
 Amy Yivisaker Award (\$100)

Drop off: Monday, July 9, 12-6pm
 Pick up: Thursday, July 12, 12-6pm

July 21 - August 19

Submission: Monday, July 16, 12-6pm
 Reception: Saturday, July 21, 4-6pm
 Pick Up: Monday, August 20, 12-6pm

July Group Show

Any media, no size limit. Juried by Marina Anderson, a dealer in American Folk Art, Outsider Art and Textiles for over three decades and formerly director of Hirschl and Adler Folk in NYC. She has been a guest curator at the American Museum of Folk Art on several occasions and is author of "A Loving Likeness, American Folk Portraits of the 19th century." She is also a Member of the Executive Board of Friends of the Samuel Dorsky Museum of Art. The Helen Gilkey Award (\$100)

Small Works

Juror: Monica Church, whose work includes painting, photography, print-making, sculpture and installation and who has exhibited in the Northeast, Kentucky and abroad.
 Alice Lewis Award (\$100)

Sunday, September 2

Preview: August 24 - September 1

10th Annual Woodstock Fine Art Auction

Due Date: September 10

Submission by slides or jpegs (see guidelines)

Jurying for 2013 Solo Exhibitions

Juried by Michael Hall & Stamatina Gregory. Michael Hall is an artist and Managing Director of the Armory Show. He works with emerging galleries in the Fair's contemporary wing, as well as the Fair's geographically focused section. Stamatina Gregory, an independent curator and critic, has organized solo projects and group exhibitions at institutions including the Tyler School of Art, PPOW Gallery, and the Whitney Independent Study Program. She has written for numerous publications including Art in America, ARTNews, and Modern Painters.

September 8 - September 30

Submission: Tuesday, September 4, 12-6pm (note Labor Day)
 Reception: Saturday, September 8, 4-6pm
 Pick Up: Monday, October 1, 12-6pm

POV: Social Commentary

Any media, no size limit. Art expressing a point of view about the issues of our time. Juried by Karlos Carcamo, artist and curator, whose work is shown at the Dean Project in NYC, abroad and at major art fairs throughout the US. Carcamo's artistic practice "involves a multi-discipline approach to art-making that incorporates the use of high and low cultural references." He uses this approach to "create work that engages in specific formal issues, while also acting as a vehicle to comment on aspects of urban culture and its impact on mainstream culture at large." Doris Lee / Elfriede Borkmann Award (\$100)

Small Works

Juror: Theresa Gooby, Artist and Director of Beacon Open Studios. She holds a MFA in New Genes, San Francisco Art Institute and a BFA in Photography. Susan Phillips Award for Excellence (\$100).

October 6 - November 4

Submission: Monday, October 1, 12-6pm
 Reception: Saturday, October 6, 4-6pm
 Pick Up: Monday, November 5, 12-6pm

October Group Show

Any media, no size limit. Juried by Sarah Hasted. Founding Partner of Hasted Kraeutler Gallery, Sarah Hasted has been a curator and art dealer for over fifteen years. Hasted Kraeutler, in the heart of New York's Chelsea art district, specializes in representing contemporary photographers working in the genres of narrative, landscape, still life, portraiture, conceptualism and abstraction. Alan Koff Award (\$100)

Small Works

Juror: Alice Hoffman
 Former owner and Gallery Director for Woodstock Framing Gallery.
 Sandra Palmer Shaw Award (\$100)

November 10 - December 31

Submission: Monday, November 5, 12-6pm
 Reception: Saturday, November 10, 4-6pm
 Pick Up: Wednesday, January 2, 12-6pm
 Non-juried. Hanging fee: \$10.
 Price limit \$500. No NFS or POR.

The Holiday Show

Open to currently paid members only. 36" x 36" size limit (including frame), replaceable if sold. Work should be appropriate for viewers of all ages and sensibilities. Work deemed inappropriate by the Exhibition Committee for a family environment will be withdrawn. Year-End Awards: Sally Jacobs / Phoebe Towbin Award (\$500), Yasuo Kuniyoshi Award (\$500), Leilani Claire Award for Outstanding Photograph of the Year (\$100) Mary Wilson Award for Outstanding Landscape or Still Life of the Year (\$100) and Robert Angeleoch Award for Excellence in Printmaking (\$100)

Small Works

Juror: Andrea Cabane, Photographer, Owner, Cabane Gallery in Phoenicia.
 Alan Greenhalgh/
 Laura Gurton Award (\$100)

November 10 - December 31

Submission by jpegs on CD. No entry fee.

Under 40 Show (to be exhibited in the Solo Gallery)

Submission Due Date: October 6
 Reception: Saturday, November 10, 4-6pm
 Pick Up: Wednesday, January 2, 12-6pm

The Under 40 Show is open to submissions from artists under 40 living within a 50-mile radius of Woodstock who can deliver and pick-up selected work. Juried by painter, video artist and photographer Greg Slick who deals with themes ranging from everyday observations of human nature to intellectual issues of global and historical significance. Download a full prospectus at www.woodstockart.org or pick up a copy at WAAAM.

Under 40 Show Awards:

The Harriet Livathinos/
 Rei Frasn Award (\$100)
 Artists selected for show will receive one year's free membership to WAAAM.



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Woodstock Artists Association & Museum 2012 Exhibition Calendar

(Note: see reverse for art submission details.)

Towbin Museum Wing 2012

Feb 11 - Apr 8 Recent Acquisitions to the Permanent Collection
Apr 14 - Jun 10 Case Studies: George Ault, Marion Greenwood, and Ezio Martinelli
Jun 16 - Sep 30 Earth, Air, Water: Works from the Collection and Selected Loans
Oct 6 - Dec 31 Inspired by the North Light: Maud and Miska Petersham in Woodstock

2012 Art Submission Calendar

General Art Submission Procedure

1. Non-members living within 50 miles of Woodstock, NY may pay a \$35 non-refundable submission fee per show to submit art.
2. Only 1 piece of art may be submitted for any show. Jurying is by actual work, unless otherwise noted.
3. Submission intake is on the Monday preceding the opening date (or Tuesday if Monday falls on a holiday), from noon to 6 pm. Due to weather concerns, there may be snow dates for intake days.
4. A proxy may submit or pick-up works for an artist unable to come to the WAAM. The proxy must sign in the artist's stead and will be solely responsible for the artwork.
5. Results of the jurying will be available after 5 pm on the Wednesday after the intake. The names of artists whose work was selected will be listed in a recorded message accessible by calling the WAAM notification number and in an email to the membership.
6. Work not selected must be picked up the next day, Thursday, between noon and 6 pm.
7. Exhibited work must be picked up between noon and 6 pm the Monday following the show's closing (except for holidays).
8. A \$5 per day storage fee will be collected for works not picked up on time by the artist or the artist's proxy.

Exhibition Policies

Work will not be considered for jurying if it:

1. is not well framed with good hanging support, wiring that doesn't show, and secure glass. Unframed works must still have secure hanging support and finished edges. No sawtooth hangers.
 2. is too fragile, is still wet or is not clean.
 3. is not an original work or is a reproduction of a work of art such as a giclée print.
 4. has already been exhibited in a juried show at the WAAM.
 5. If your piece requires non-traditional hanging methods, pre-approval by the Exhibition Committee is required. Please consult with the committee prior to submission day.
- For more details on WAAM's Exhibition Policies, please visit:
www.woodstockart.org

Liability

All reasonable care will be given to work while it is in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work.

Submission for Active Member Jurying

Please submit 6 original works which together constitute a body of work representing a consistent point of view. Jurying is by actual work.

Submission for 2013 Solo Show Jurying

Deadline Saturday, September 10, 2012.

1. Submit 12 digital images on a CD (PC compatible) or 35 mm slides in a plastic sleeve. Digital images should be jpegs sized 4" x 5" at 300 dpi (1200 pixels x 1500 pixels). Each image must be identified with artist's last name, first name, and number (ie. SmithJane1) that correspond to a separate list (see 2 below). CDs should be clearly marked with artist's full name and phone number.
2. Submit a numbered list of images with title, date, medium, and size, along with your name and contact information. Numbers should correspond to numbered images (ie. number 1 should be SmithJane1, etc).
3. Include a resume and artist statement with your name on both.
4. If you would like your materials returned, include a SASE. The WAAM is not responsible for return of materials otherwise.
5. If you are not a currently paid member of WAAM, you must pay a \$40 submission fee. All solo artists are required to be paid members at the time of their shows.
6. Additional materials or incomplete submissions will not be considered.

WAAM Membership

WAAM membership is open to artists in all media and those interested in supporting the Association and its goals. Exhibiting artists must live within a 50 mile radius of Woodstock, NY.

Membership dues run one year from date of payment
Artist (exhibiting)– \$135. Friend (non-exhibiting)– \$100
Student (full time with high school or college I.D.)– \$40

All members are automatically Associate members when they join.

Active Membership can be achieved in one of the following ways:

1. Work is juried into 4 shows in 2 consecutive years. (Artists must track this themselves.)
2. Work is juried-in at annual Active Member Jurying.
3. The artist is selected for a solo show at the WAAM.

Active membership entitles members to exhibit in the non-juried, annual Active Members Show, as well as a one-time opportunity to show work on an Active Member Wall in the Founders Gallery.

Dates	Main Gallery	Founders Gallery	Solo Gallery <i>Juror: D. Dominick Lombardi</i>	Active Member Wall
February 11 - March 4 Reception: Saturday, February 11, 4 - 6pm	Recent Work	Small Works	Thomas Teich	Franz Heigemeir
March 10 - April 8 Reception: Saturday, March 10, 4 - 6pm	March Group Show	Small Works	Thomas Sarrantonio	David Holt
April 14 - May 6 Reception: Saturday, April 14, 4 - 6pm	Active Member Show	Small Works	Stephen Niccolls	E.S. DeSanna
May 12 - June 10 Reception: Saturday, May 12, 4 - 6pm	Far and Wide: 4th Annual Woodstock Regional	Small Works	Elin Menzies	Alex Kveton
Sunday, May 20, 10:30 am	General Membership Meeting			
June 16 - July 15 Reception: Saturday, June 16, 4 - 6pm	Earth, Air, Water	Small Works	Polly Law	Lois Linet
Due Date: July 9, 12 - 6pm	Active Member Jurying (see guidelines)			
July 21 - August 19 Reception: Saturday, July 21, 4 - 6pm	July Group Show	Small Works	Hatti Iles	M'Lou Sorrin
Sunday, August 19, 10:30am	General Membership Meeting and Elections			
Sunday, September 2	10th Annual Woodstock Fine Art Auction. Preview: August 24 - September 1			
September 8 - September 30 Reception: Saturday, September 8, 4 - 6pm	POV: Social Commentary	Small Works	Laura Gurton	Wilma Miller
Due Date: September 10	Entries for Jurying for 2013 Solo Exhibition (see guidelines)			
October 6 - November 4 Reception: Saturday, October 6, 4 - 6pm	October Group Show	Small Works	Paul Chapman	Elisa Pritzker
November 10 - December 31 Reception: Saturday, November 10, 4 - 6pm	The Holiday Show	Small Works	Under 40 Show (Juror: Greg Slick)	Loel Barr

Exhibitions and programs are sponsored in part by the WAAM Founders Circle, other individual and business supporters, and our artist membership.