



About submitting your work:
You may submit one work for each Main Gallery exhibition and one work for each Small Works show (open to all subjects, themes, etc.). All media are welcome and jurying is done from actual works, except for the Regional. If sold, Small Works may be replaced during the exhibition. Works may not be replaced in the Main Gallery, except during the Holiday Show. Size limit for Small Works is 15x15 in. (including frame) and

24x24x24 in. for sculpture. There are no size limits for Main Gallery shows, except for the Active Member and Holiday shows. Submission days for Small Works shows are the same as Main Gallery shows, unless otherwise noted. Gallery commission for work sold 40%. See full guidelines for more info. *WAAAM exhibitions are planned and installed and jurors selected by a volunteer committee of artist members.*

Dates

Main Gallery

People's Choice Award for each exhibition (\$25 Gift Certificate courtesy of Catskill Art and Office Supply)

Founders Gallery
(Note Size Restrictions Above)

February 12 - March 6
Submission: Monday, February 7, 12-6pm
Reception: Saturday, February 12, 4-6pm
Pickup: Monday, March 7, 12-6pm

Recent Work
The first show of the new season featuring work created within the past 6 months in any media. No size limit.
Juror: Gillian Jagger, noted artist and Ulster County resident whose work is rooted in nature and its patterns, rhythms and textures. Jagger has said that "...the way of perceiving that I have developed living in nature leads to a shared sense of wholeness, to a sense of in-commonness of our mutual interconnected survival."
Harriet Tannin Award (\$100)

Small Works
Juror: Lynn Palumbo
Former Director of the Mildred I. Washington Art Gallery, Dutchess Community College
Juror's Choice Award (\$50)

March 12 - April 3

Submission: Monday, March 7, 12-6pm
Reception: Saturday, March 12, 4-6pm
Pick Up: Monday, April 4, 12-6pm

March Group Show

A group show of work in any media, any size, juried by Franc Palaia. Franc Palaia is a painter, photographer, muralist, sculptor, lamp designer, curator and educator who has had over 35 regional, national and international solo shows. Palaia has exhibited at the Metropolitan Museum of Art, the White House, the New Museum and the Smithsonian Institute and will be included in a survey exhibition of American Prints at the Museum of Modern Art in NYC in 2011.
Andree Ruelian Award (\$100)

Small Works

Juror: Bruce Burdock
Winner of the Woodstock School of Art's Hudson 400 Award, member of Landscape Artists International and New York Plain Air Painters
Sidney Laufman Award (\$100)

April 9 - May 8

Submission by slide or jpeg due January 15 (see prospectus for details).
Delivery of accepted work:
Monday, April 4, 12-6pm
Reception: Saturday, April 9, 4-6pm
Pick Up: Monday, May 9, 12-6pm

Far and Wide: 3rd Annual Woodstock Regional

Download and print full prospectus at www.woodstockart.org or pick up a copy at WAAAM.
Juried by Peterson Sims who during his distinguished career has held important positions at the Whitney Museum (Curator of the Permanent Collection), the Seattle Art Museum (Curator of Modern Art), the Museum of Modern Art (Director for Education and Research Support) and The Montclair Art Museum (Director).
The Arthur Harris Award Best in Show (\$500), Landscape Painting Award (interpretive or traditional, \$200), The Sam Spanier Award Honorable Mention (\$150), Abstraction Award for Painting or Drawing (\$150)

Small Works

Juror: Carol March, Painter, Curator and Educator.
Lucile Blanch Award (\$100)

May 14-June 5

Submission: Monday, May 9, 12-6pm
Reception: Saturday, May 14, 4-6pm
Pick Up: Monday, June 6, 12-6pm

May Group Show

Any media, no size limit. Juried by Grace Knowlton. Internationally known for her sculpture, Knowlton's work is in the collections of the Metropolitan Museum, the Victoria and Albert Museum, Storm King Sculpture Park, and the Cathedral of St. John the Divine. Her recent work combines drawing, painting, and photography, as well as printmaking. Knowlton's subject matter has gone from seeds to bones; from elegant white comers to aged and broken wooden chairs - perhaps, she says, a metaphor for life.
Helen Gilkey Award (\$100).

Small Works

Juror: Sara Pasti,
Neil C. Trager Director of the Samuel Dorsey Museum of Art at SUNY New Paltz
Arne Helioff / Benjamin Hirschberg Award (\$100)

June 11-July 17

Submission: Monday, June 6, 12-6pm
Reception: Saturday, June 11, 4-6pm
Pick Up: Monday, July 18, 12-6pm

Active Members Show

Open to currently paid, Active Members only. Non-juried. All media. 1 piece only, size limit 9 square feet.
Pieces replaceable if sold. \$10 hanging fee.
Shella Gatty Bloodgood Award (\$100).
Holand Foster Award (\$100).

Small Works

Juror: Kenise Barnes, Owner of Kenise Barnes Fine Art, Larchmont, specializing in contemporary painting, drawing, photography and sculpture
Amy Yvisaker Award (\$100)

Drop off: Monday, July 11, 12-6pm
Pick up: Thursday, July 14, 12-6pm

Active Member Jurying (see guidelines)

July 23 - August 21

Submission: Monday, July 18, 12-6pm
Reception: Saturday, July 23, 4-6pm
Pick Up: Monday, August 22, 12-6pm

July Group Show

Any media, no size limit. Juried by Amy Lipton, co-director of ecoartspace, a bi-coastal non-profit organization dedicated to supporting artists whose works raise environmental awareness. Lipton began her career as a gallerist in New York City from 1986-1995. She has curated numerous exhibitions, organizes and participates in panel discussions, lectures on art and the environment and has written for many publications.
Gerald Berke Awards (two awards of \$50 each).

Small Works

Juror: Thomas Sarrantonio
Associate Dean
School of Fine & Performing Arts
SUNY New Paltz
Alice Lewis Award (\$100)

Due Date: September 2

Submission by slides or jpegs (see guidelines)

Jurying for 2012 Solo Exhibitions

Juror D. Dominick Lombardi is an artist, writer and curator. He was formerly Art Critic for the Westchester edition of the New York Times. He has shown his paintings, drawings, sculptures and screen prints throughout the USA and abroad since 1977. Feature articles and reviews of his art have appeared in many publications including ARTnews, The New York Times and Time Out.

Sunday, September 4
Preview: August 26 - September 4

8th Annual Woodstock Fine Art Auction

September 10 - October 9

Submission: Tuesday, September 6, 12-6pm (note Labor Day)
Reception: Saturday, September 10, 4-6pm
Pick Up: Tuesday, October 11, 12-6pm

September Group Show

Any media, no size limit. Juried by Brian Wallace, Curator of the Samuel Dorsey Museum of Art at SUNY New Paltz. Previously, Wallace was Director of Exhibitions at the Galleries at Moore College of Art & Design, Curator at Bellevue Art Museum (Seattle) and at The Computer Museum (Boston). Wallace earned a MA from the Center for Curatorial Studies and Art at Bard College.
Doris Lee / Elfriede Borkmann Award (\$100).

Small Works

Juror: Henrietta Mantoath, an internationally acclaimed artist, who has said that "art is about bravery... letting the paint itself create the reality you don't yet know exists."
Alan Koff Award (\$100)

October 15 - November 13

Submission: Tuesday, October 11, 12-6 pm (note Columbus Day)
Reception: Saturday, October 15, 4-6pm
Pick Up: Monday, November 14, 12-6pm

October Group Show

Any media, no size limit. Juror Beth Wilson was for many years Art Critic for Chronogram Magazine. Currently a lecturer at SUNY New Paltz, she regularly teaches History of Photography, History of Film, and courses in late 19th and early 20th century art. Wilson, who majored in philosophy at Georgetown University, also holds graduate degrees in Art History from Hunter College and the CUNY Graduate Center. She has curated many exhibitions including the 2007 Kingston Sculpture Biennial and *The Camera Always Lies*, the 2008 Regional Triennial of the Photographic Arts, at the Center for Photography at Woodstock.
Lyn Towner and Maris Dudley Award for Abstraction (\$100)

Small Works

Juror: Tatana Kellner, Artistic Director, Women's Studio Workshop, award winning photographer, printmaker and artists' book maker whose work is based on personal history and contemporary events
Harriet Livathinos and Rei Fraas Award (\$100)

November 19 - December 31

Submission: Monday, November 14, 12-6pm
Reception: Saturday, November 19, 4-6pm
Pick Up: Monday, January 2, 12-6 pm
Non-juried. Hanging fee: \$10.
Price limit \$500. No NFS or POR.

The Holiday Show

Open to currently paid members only. 36" x 36" size limit (including frame), replaceable if sold. Work should be appropriate for viewers of all ages and sensibilities. Work deemed inappropriate by the Exhibition Committee for a family environment will be withdrawn.
Year-End Awards: Sally Jacobs / Phoebe Towbin Award (\$500), Yasuo Kuniyoshi Award (\$500), Lelani Claire Award for Outstanding Photograph of the Year (\$100) and Mary Wilson Award for Outstanding Landscape or Still Life of the Year (\$100)

Small Works

Juror: Carlo Travaglia, sculptor educator, and architectural designer
Juror's Choice Award (\$50)



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Woodstock Artists Association & Museum 2011 Exhibition Calendar

(Note: see reverse for art submission details.)

Towbin Museum Wing 2011

Feb 12 - Apr 3 Harriet Tannin Retrospective
April 9 - Jun 5 The Interior Life: Selections from the Permanent Collection
Jun 11 - Oct 9 Peggy Bacon: Cats and Caricatures - curated by Tom Wolf
Oct 15 - Dec 31 Milton Glaser Prints

2011 Art Submission Calendar

General Art Submission Procedure

1. Non-members living within 50 miles of Woodstock, NY may pay a \$35 non-refundable submission fee per show to submit art.
2. Only 1 piece of art may be submitted for any show. Jurying is by actual work, unless otherwise noted.
3. Submission intake is on the Monday preceding the opening date (or Tuesday if Monday falls on a holiday), from noon to 6pm. Due to weather concerns, there may be snow dates for intake days.
4. A proxy may submit or pick-up works for an artist unable to come to the WAAM. The proxy must sign in the artist's stead and will be solely responsible for the art work.
5. Results of the jurying will be available after 5pm on the Wednesday after the intake. The names of artists whose work was selected will be listed in a recorded message accessible by calling the WAAM notification number and in an email to the membership.
6. Work not selected must be picked up the next day, Thursday, between noon and 5pm.
7. Exhibited work must be picked up between noon and 6pm the Monday following the show's closing (except for holidays).
8. A \$5 per day storage fee will be collected for works not picked up by the artist or the artist's proxy on time.

Exhibition Policies

Work will not be considered for jurying if it:

1. is not well framed with good hanging support and secure glass; un-framed works must still have secure hanging support and finished edges.
 2. is too fragile, is still wet or is not clean.
 3. is not an original work or is a reproduction of a work of art such as a giclée print.
 4. has already been exhibited in a juried show at the WAAM.
- For more details on WAAM's Exhibition Policies, please visit:
www.woodstockart.org.

Liability

All reasonable care will be given to work while it is in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work.

Submission for Active Member Jurying

Please submit 6 original works which together constitute a body of work representing a consistent point of view. Jurying is by actual work.

Submission for 2011 Solo Show Jurying

Deadline Wednesday, September 2, 2011.

1. Submit 12 digital images on a CD (PC compatible) or 35 mm slides in a plastic sleeve. Digital images should be jpegs sized 4" x 5" at 300 ppi (1200 pixels x 1500 pixels). All images must be identified with artist last name, first name, and number (ie. SmithJane1) that correspond to a separate list (see 2 below). CDs should be clearly marked with artist's full name and phone number.
2. Submit a numbered list of images with title, date, medium, and size, along with your name and contact information. Numbers should correspond to numbered images (ie. number 1 should be SmithJane1 etc).
3. Include a resume and artist statement.
4. If you would like your materials returned, include a SASE. The WAAM is not responsible for return of materials otherwise.
5. If you are not a currently paid member of WAAM, you must pay a \$40 submission fee. All solo artists are required to be paid members at the time of their shows.
6. Additional materials or incomplete submissions will not be considered.

WAAM Membership

WAAM membership is open to artists in all media and those interested in supporting the Association and its goals. Exhibiting artists must live within a 50 mile radius of Woodstock NY.

Membership dues run one year from date of payment
Artist (exhibiting)– \$135. Friend (non-exhibiting)– \$100
Student (full time with high school or college I.D.)– \$40

All members are automatically Associate members when they join.

Active Membership can be achieved in one of the following ways:

1. Work is juried into 4 shows in 2 consecutive years. (Artists must track this themselves.)
 2. Work is juried at annual Active Member Jurying.
 3. The artist is selected for a solo show at the WAAM.
- Active membership entitles members to exhibit in the non-juried, annual Active Members Show, as well as a one-time opportunity to show work on an Active Member Wall in the Founders Gallery.

Dates	Main Gallery	Founders Gallery	Solo Gallery <i>Juror: Bruce Weber</i>	Active Member Wall
February 12 - March 6 Reception: Saturday, February 12, 4-6 pm	Recent Work	Small Works	Meyer Lieberman	Ian Worpole
March 12 - April 3 Reception: Saturday, March 12, 4-6 pm	March Group Show	Small Works	David Morris Cunningham	Howard Goldson
April 9 - May 8 Reception: Saturday, April 9, 4-6 pm	Far & Wide: 3rd Annual Woodstock Regional	Small Works	Staats Fasoldt	Ivan Liberman
May 14 - June 5 Reception: Saturday, May 14, 4-6 pm	May Group Show	Small Works	Charles Geiger	Sandra Nystrom
Thursday, May 26, 7 pm	General Membership Meeting			
June 11 - July 17 Reception: Saturday, June 11, 4 - 6 pm	Active Members Show	Small Works	Ruth Harbinger	Linda Puatti
Due Date: July 11, 12 - 6 pm	Active Member Jurying (see guidelines)			
July 23 - August 21 Reception: Saturday, July 23, 4 - 6 pm	July Group Show	Small Works	Beth Humphrey	Fredericka Ribes
Sunday, August 21, 10:30 am	General Membership Meeting and Elections			
Due Date: September 2	Jurying for 2011 Solo Exhibition (see guidelines)			
Sunday, September 4	9th Annual Woodstock Fine Art Auction. Preview: August 26 - September 4			
September 10 - October 9 Reception: Saturday, September 10, 4 - 6 pm	September Group Show	Small Works	C. Michael Norton	Lucette Rundsorf
October 15 - November 13 Reception: Saturday, October 15, 4 - 6 pm	October Group Show	Small Works	Jean Young	Sandra Scheuer
November 19 - December 31 Reception: Saturday, November 19, 4 - 6 pm	The Holiday Show	Small Works	Ion Zupcu	Marcie Woodruff

Exhibitions and programs are sponsored in part by the WAAM Founders Circle, other individual and business supporters, and our artist membership.