

28 Tinker Street  
Woodstock N.Y. 12498  
845-679-2940  
www.woodstockart.org  
info@woodstockart.org

WAAM hours:  
Friday & Saturday 12 noon - 6pm  
Sunday 12 noon - 5pm  
Closed Monday - Thursday

### Membership

WAAM membership is open to artists in all media and those interested in supporting the Association and its goals. Exhibiting artists must live within a 50 mile radius of Woodstock N.Y. Membership dues run one year from date of payment. All members are automatically Associate members when they join. Active membership entitles members to exhibit in the non-juried, annual Active Members Show, as well as a one-time opportunity to show work on an Active Member Wall in the Founders Gallery.

**Active Membership** can be achieved in one of these ways:

1. Work is juried into 4 shows in 2 consecutive years. (Artists must track this themselves.)
2. Work is juried at annual Active Member Jurying.
3. The artist is selected for a solo show at the WAAM.

### General Art Submission Procedure

1. Only 1 piece of art may be submitted for any show.
2. Intake is on the Monday preceding the opening date (or Tuesday if Monday falls on a holiday), from noon to 6pm. Due to weather concerns, there may be snow dates for intake days.
3. Non-members living within 50 miles of Woodstock, NY, may pay a \$35 non-refundable submission fee to submit art to any show. If a non-member intends to submit work for more than 3 shows in a year, it would behoove them to join the WAAM.
4. Results of the jurying will be available after 5pm on the Wednesday after the intake. The names of artists whose work was selected will be listed on the WAAM website, sent out in an email notice, and on a recorded message accessible by calling the WAAM notification number.
5. Work not selected must be picked up the next day, Thursday, between noon and 5pm.
6. Exhibited work must be picked up between noon and 6pm the Monday following the show's closing (except for holidays).
7. A \$5 per day storage fee will be collected for works not picked up by the artist or the artist's proxy on time.
8. A proxy may submit or pick-up works for an artist unable to come to the WAAM. The proxy must sign in the artist's stead and will be solely responsible for the art work.

### Exhibition Policies

Work will not be considered for jurying if it:

1. is not well framed with good hanging support and secure glass; unframed works must still have secure hanging support and finished edges.
2. is too fragile, is still wet or is not clean.
3. is not an original work or is a reproduction of a work of art such as a giclee print.
4. has already been exhibited in a juried show at the WAAM.

For more details on WAAM's Exhibition Policies, please visit: [www.woodstockart.org](http://www.woodstockart.org).

WAAM exhibitions are planned and jurors selected by a volunteer committee of artist members.

### Liability

All reasonable care will be given to work while it is in the custody of the WAAM. However, we cannot assume full responsibility for loss, theft, damage or deterioration of a work. We reserve the right, in cases of loss or damage, to have our own independent appraisal done to assess the value of the work.

### Submission for Active Member Jurying

A grouping of 6 original works which together constitutes a body of work representing a single viewpoint.

### Submission for 2010 Solo Show Jurying

Deadline Wednesday, September 2, 2009. Incomplete submissions will not be considered.

1. Submit 12 images on CD (PC compatible) with digital images or 35 mm slides in plastic sleeve. Digital images should be jpeg, 300 dpi, and not exceed 2 MB. All images must be labeled with artist last name, first name, and entry numbers that correspond with a separate list.
2. Submit a numbered list of images with title, date, medium, and size, along with your name and contact information.
3. Include a resume and artist statement.
4. If you would like your materials returned, include a SASE. The WAAM is not responsible for return of materials otherwise.
5. If you are not a currently paid member of WAAM, you must pay a \$35 submission fee. All solo artists are required to be paid members at the time of their shows.

### Membership categories:

Student (full time with I.D.)- \$40  
Artist- \$135  
Friend- \$100

\*Unless otherwise noted, submission & pick up dates for "SMALL WORKS" coincide with the MAIN GALLERY shows

DATES	MAIN GALLERY	SOLO	FOUNDERS GALLERY
<b>March 7 – March 29</b> Submission: Monday, March 2, 12-6pm Reception: Saturday, March 7, 4-6pm Pick Up: Monday, March 30, 12-6pm	<b>"RECENT WORK"</b> works completed within last 6 months	Dina Bursztyn	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> Heather Paroubek
<b>April 4 – May 3</b> Submission by slide or jpeg due by January 26. Download and print full prospectus for "The River" at <a href="http://www.woodstockart.org">www.woodstockart.org</a> or pick up a copy at WAAM. Delivery of accepted work: Monday, March 30, 12-6pm. Reception: Saturday, April 4, 4-6 pm. Pick Up: Monday, May 4, 12-6pm or Tuesday, May 5, 3-6pm.	<b>"THE RIVER A REGIONAL JURIED SHOW"</b>	Michael J. Heinrich	<b>"SMALL WORKS"</b> Submission: Monday, March 30, 12-6pm Pick up: Monday, May 4, 12-6 pm  <b>ACTIVE MEMBER WALL:</b> Rosalind Robertson
<b>May 9 – June 7</b> Hanging Fee \$10 Submission: Monday, May 4, 12-6pm Reception: Saturday, May 9, 4-6pm Pick Up: Monday, June 8, 12-6pm <b>General Membership Meeting: Friday May 29, 7pm</b>	<b>"ACTIVE MEMBERS SHOW"</b> Non-juried, open to artists with Active Member status only.	Larry Lawrence	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> Christina Varga
<b>June 13 – July 19</b> Submission: Monday, June 8, 12-6pm Reception: Saturday, June 13, 4-6pm Pick Up: Monday, July 20, 12-6pm	<b>"DRAWINGS, SCULPTURE AND PHOTOGRAPHS"</b>	Joan Lesikin	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> George Un
<b>July 25 – August 23</b> Submission: Monday, July 20, 12-6pm Reception: Saturday, July 25, 4-6pm Pick Up: Monday, August 24, 12-6pm <b>General Membership Meeting &amp; Elections: Sunday, August 23, 10:30am</b>	<b>"ENERGY, SPIRIT AND VISION"</b> 40th anniversary of the Woodstock Festival of Music & Art <b>ACTIVE MEMBER JURYING:</b> Drop off: Monday, July 6, 3-6pm Pick up: Tuesday, July 7, 3-6pm (See guidelines)	Gertrude Abramson	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> Joyce Nicol
<b>September 2</b> Submission: by slides or jpegs Due Wednesday, September 2 See solo show guidelines	<b>SOLO EXHIBITION JURYING 2010:</b> Juror: Zoe Randall, Chace-Randall Gallery		
<b>Sunday, September 6</b> Preview: Friday, August 28 - September 6	<b>7TH ANNUAL WOODSTOCK FINE ART AUCTION</b>		
<b>September 12 –October 11</b> (Note Labor Day Holiday) Submission: Tuesday, September 8, 12-6pm Reception: Saturday, September 12, 4-6pm Pick Up: Tuesday, October 13, 12-6pm	<b>"THE OTHER SIDE OF THE MOUNTAIN"</b>	Jenna Lucente	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> Annette Lieberman
<b>October 17 – November 15</b> (Note Columbus Day Holiday) Submission: Tuesday, October 13, 12-6pm Reception: Saturday, October 17, 4-6pm Pick Up: Monday, November 16, 12-6pm	<b>"INTO THE MIX: MIXED MEDIA"</b>	Lisa DeLoria Weinblatt	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> Lois Schnackenberg
<b>November 21 – January 3</b> Hanging Fee: \$10. \$500 Price Limit. No NSF or POR Submission: Monday, November 16, 12-6pm Reception: Saturday, November 21, 4-6pm Pick Up: Monday, January 4	<b>"HOLIDAY SHOW"</b> Non-Juried Year-End Awards include: Sally Jacobs/Phoebe Towbin Award - \$1000 Yasuo Kuniyoshi Award - \$500 Mary Wilson Award for Outstanding Landscape or Still Life of the Year - \$100 Leilani Claire Award for Outstanding Photograph of the Year - \$100	Craig Wood	<b>"SMALL WORKS" AND ACTIVE MEMBER WALL:</b> Agnes Tomaselli



# Woodstock Artists Association & Museum

## 2009 EXHIBITION SCHEDULE GENERAL GUIDELINES

**Main Gallery:** 1 piece only. *2D art:* dimensions vary; please see descriptions for each exhibit. *Sculpture:* H36" X W24" X D24".  
**Founders Gallery/Small Works:** All media, 1 piece only, 14" X 14" maximum size, including frame; *Sculpture:* 24" X 24" X 24", replaceable if sold. Submission days for "SMALL WORKS" shows correspond with MAIN GALLERY shows.

---

### Themes and Jurors

#### **March/Main Gallery/Recent Works/March 7 - March 29**

Works created within the past 6 months in any media. 36" X 36" size limit, including frame.

Juror: Doug Alderfer. Artist living and working in Woodstock since 1969. Publisher of the Hudson River Museum and Gallery Guide.

Founder/Director of Gallery at Park West, Kingston, 1988 -1998.

Award: Lucile Blanch Award: \$100

#### **March/Founders Gallery/Small Works/March 7 - March 29**

Juror: Billy Noonan. Award: Helen Gilkey Award: \$100.

#### **March/Founders Gallery/Active Member Wall/March 7 - March 29, Heather Paroubek**

#### **April/Main Gallery Exhibition: The River: A Regional Juried Exhibition / April 4 – May 3**

Artists are invited to submit works that explore the history, people, ecology, landscape, industry, conservation, and politics of the Hudson River. "The River" is held in conjunction with the 400th anniversary of Henry Hudson's explorations in 1609. Download and print full prospectus for guidelines at [www.woodstockart.org](http://www.woodstockart.org) or pick up a copy at WAAAM. Submission by slide or jpeg due by January 26.

Juror: Niko Vicario: Curatorial Fellow at the Center for Curatorial Studies at Bard College. Mr. Vicario works alongside artists and architects within the setting of the interior art space and in the public arena.

#### **April/Founders Gallery/Small Works/April 4- May 3**

Juror: Zoe Randall, ChaceRandall Gallery, Andes, New York. Award: Amy Yvisdker Award: \$100

#### **April/Founders Gallery/Active Members Wall/ April 4-May 3, Rosalind Robertson**

#### **May/Main Gallery/Active Members Show/May 9 - June 7**

All media, 1 piece only, 36" X 36" size limit, including frame; replaceable if sold. Non-juried. Award: Sheila Getty Bloodgood Award: \$100

#### **May/Founders Gallery/Small Works/May 9 - June 7**

Juror: Linda Freaney

#### **May/Founders Gallery/Active Member Wall/May 9 - June 7, Christina Varga**

#### **June/Main Gallery/Drawings, Sculpture, and Photographs/June 13 - July 19**

Any 3D work, Drawings and Photographs (collaged acceptable). Size limit for drawings and photographs: 36" X 36", including frame.

Juror: Arlene Bujese: Printmaker, Art Educator and Gallery Director of Arlene Bujese Gallery, East Hampton, NY. Curator at the Osario Foundation. Educated at the Corcoran School of Art, Washington, DC. Published numerous books, including Woodstock Craftsman's Manual.

Award: Sam Spanier Award for a work on paper: \$100

#### **June/Founders Gallery/Small Works/June 13 - July 19**

Juror: Eric Angeloch. Award: Alan Koff Award: \$100.

#### **June/Founders Gallery/Active Member Wall/June 13 - July 19, George Un**

#### **July/Main Gallery/Energy, Spirit and Vision, 40th Anniversary of the Woodstock Festival of Music and Art/July 25 - August 23**

Expressions of force, energy and spirituality; the power of color, Shamanism, tie-dye, atoms and protons. Size limit: 36" x 36", including frame. All media accepted.

Juror: Jean Young: Painter, studied with Hans Hoffman, and is represented by Schuster Gallery in NYC. Has exhibited alongside Elaine Dekooning and Esphyr Slobodkina. Award: Sidney Loufman Award: \$100

#### **July/Founders Gallery/Small Works/July 25 - August 23**

Juror: Michael Valente. Award: Anne Helioff/Benjamin Hirschberg Award: \$100.

#### **July/Founders Gallery/Active Member Wall/July 25 - August 23, Joyce Nicol**

#### **August/Main Gallery/Founders Gallery/Auction: 7th Annual Woodstock Fine Art Auction/Preview: Friday, August 28; runs through September 5. Auction Sunday, September 6**

#### **September/Main Gallery/"The Other Side of the Mountain"/September 12 - October 11**

Windswept, snow-topped, sun-drenched or surly, these emblems of elevated living form a majestic background to our valley. All media. Size limit 48" X 48", including frame.

Juror: Deborah Davis: Director of ElBaz Gallery, NYC. Opened Deborah Davis Fine Art, Inc. in Hudson, NY in 2001. Her gallery represents American, Canadian, European and Israeli artists.

Award: Lucile Blanch Award, \$100.

#### **September/Founders Gallery/Small Works/September 12 - October 11**

Juror: Barbara Bachner. Award: Alice Lewis Award: \$100

#### **September/Founders Gallery/Active Member Wall/ September 12 - October 11, Annette Lieberman**

#### **October/Main Gallery/"Into the Mix: Mixed Media"/October 17 - November 15**

Two or more different media joined, mingled, and blended in a single work. Whether it is pencil and paint or incongruous elements ; any 2 media including acrylic, oil, gouache, watercolor, ink, photos, fabric, papier colle, string, sculpture. Size limit 36" X 36".

Juror: Tim Thayer, Owner, Eyebuzz Gallery, Tarrytown, New York. Award: Meredith Rosier/Frank D'Astolfo Award: \$100

#### **October/Founders Gallery/Small Works/October 17 - November 15**

Juror: Shelley Parriott

#### **October/Founders Gallery/Active Member Wall/October 17 - November 15, Lois Schnackenberg**

#### **November/Main Gallery/Holiday Show and Sale/November 21 - January 3**

Every artist member of the WAAAM is entitled to submit 1 piece of work. All media. 36" x 36" size limit including frame, replaceable if sold.

Hanging fee: \$10. \$500 price limit. No NFS or POR. Work should be appropriate for viewers of all ages and sensibilities. Work (determined by the Exhibition Committee) not proper for a family show will be withdrawn.

#### **November/Founders Gallery/Small Works/November 21 - January 3**

Juror: Prudence See

#### **November/Founders Gallery/Active Member Wall/November 21 - January 3, Agnes Tomaselli**