

Associate Member Candidates – VOTE FOR THREE

Marls Dudley, Associate Member

I moved to Woodstock in 2001 and joined the WAA the following year. I continue to enjoy the wonderful variety of art and the people I have met through the years I have been a member. Six months ago I joined the Bylaws Committee and have found working on this committee an interesting and rewarding experience. I would be pleased to become a member of the Board to give back to this community that has given me so much pleasure and friendship.

I have run my own business for the past eighteen years and bring strong organizational, computer and business skills to the service of the WAAM.

Barbara Klippert, Associate Member

As an associate member of the WAAM, I submit my candidacy for the WAAM Board of Directors. I am a partner in the law firm of Bingham McCutchen LLC, specializing in employee benefit matters, but devote a significant portion of my time to pro bono representation of not-for-profit organizations. I have been an active member of the WAAM By-laws Committee and have recently been appointed as pro bono counsel of the WAAM. I have an undergraduate and law degree from the State University of Buffalo and a masters in law (in taxation) from New York University. I would welcome the opportunity to serve on the Board, because I feel my past board of director and pro bono counsel experience would be a valuable asset to the WAAM. I try to be a good listener and practical problem solver and believe that consensus building helps to achieve most goals in both organizational and personal situations. I am not an artist, but love the arts and spend my leftover money, if any, on the work of Woodstock artists.

Leonard Levitan, Associate Member

As the present chairman of the WAAM Board, I have chosen five goals to initiate over and above the general responsibilities of chairman:

1. Assist the membership and the Board to update the By-Laws.
2. Update the WAAM Strategic Plan.
3. Help the Permanent Collection to find an alternative location to permit proper storage, security and expansion of the collection.
4. Explore the possibility of the physical expansion of the WAAM to the rear of the property in order to create a new, large gallery and improved administration offices.
5. To support efforts for outreach and communication by all media to improve promotion, increase attendance and sales of member art.

During my professional career, I operated a design office, Levitan Design Associates, Inc., in Montreal and New York City. During my career I developed product designs, package designs, corporate identity and large scale exhibition projects specializing in museums and worlds fairs. My clients included Canadian Pacific, Federal Express, Hershey Foods, General Motors, NASA and the governments of Canada, Australia, Spain, and the United States. I am married to Sylvia Leonard Wolf, also a member of the WAAM Board. We live in Bearsville.

I hope the membership will allow me to complete my term of service to the WAAM.

Sylvia Leonard Wolf, Associate Member

Sylvia Leonard Wolf has been an active participant of WAAM's permanent collection and acquisition committees since 2002, has served on the board for five years, and is now running for her last elected term. She enjoys working with a dynamic arts organization and is especially interested in working with the permanent collection to protect, as well as increase, its holdings. In that capacity, she acts as liaison with its insurance underwriter, prepares pro-bono appraisals and claim assistance, and co-chairs the "vetting" committee to select works for the permanent collection and for the annual auction (WAAM's largest fund-raising event) as part of her interest in promoting appreciation of the collection as a significant evolving historical regional asset to a wider audience.

Sylvia is an active fine art appraiser who founded Sylvia Leonard Wolf Inc. over 30 years ago. She was president of the Appraisers Association of America for two years, has been a member and chair of its national conference committee for 15 years, is on the advisory board of the Appraisal Institute, and the Dali authentication committee. She specializes in IRS appraisals for estate and charitable gift tax purposes, equitable distribution, insurance, damage and loss claim reports both in the US and Europe, and has served as expert witness in art related litigation cases.

For 10 years she has been an instructor at NYU's Appraisal Studies Program where she teaches fine art appraising. She has been interviewed and quoted in a wide range of media, including The Wall Street Journal, The New York Times, Art & Auction, Robb Report, New York Magazine, Vogue, Harpers Bazaar, CNN, NBC, United Press International, Associated Press and is a member of Art Table (an organization for women in the arts requiring a sponsor endorsement).